







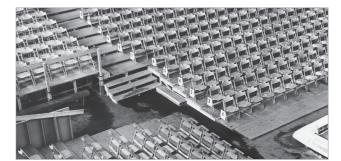






Smaller quantities and one-off items are only available in the four colours described in this catalogue.







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Egon Eiermann was one of Germany's best-known architects. His works include the Kaiser Wilhelm Memorial Church in Berlin, the Chamber of Deputies in Bonn, the German Embassy in Washington and the Olivetti Towers in Frankfurt.

From the very beginning, the inseparable link between people, furniture and buildings was a fundamental principle in his work. The collaboration established with WILDE+SPIETH in 1948 for the development and manufacture of functional and comfortable series furniture in wood and steel tube continues to influence the company's design line to this day.

Egon Eiermann classic have numerous fans, all over the world. Their success is based on the unique combination of the latest standards, combined with timeless elegance and charisma.







#### Le Corbusier \* 06.10.1887 † 27.08.1965

Charles Édouard Jeanneret, known as Le Corbusier, was a style defining architect, city planner, artist and designer.

As long ago as the 1920s he started experimenting with colour as a fundamental element in architecture, and he believed it to be no less important than layout and form.

His "polychromie architectural" was based on three principles of the physiological and psychological effects of colours on the observer.

The two colour keyboards (claviers des couleurs) of 1931 and 1959 are laid out consistently so that any customer can select the colours that suit his personality.



### ombre naturelle

This very dark, natural umbra is a very strong yet neutral shade that facilitates finely nuanced delineations from other colours.

Ombre naturelle is perceived as elegant and velvety; a grey-brown with delicate hints of red and green.





## bleu céruléen

A warm and airy shade that represents sky and sea in equal measures, with elements of red and green that enable it to be combined with almost any other shade

The ame bleu céruléen comes from the Latin word caeruleum (sky).



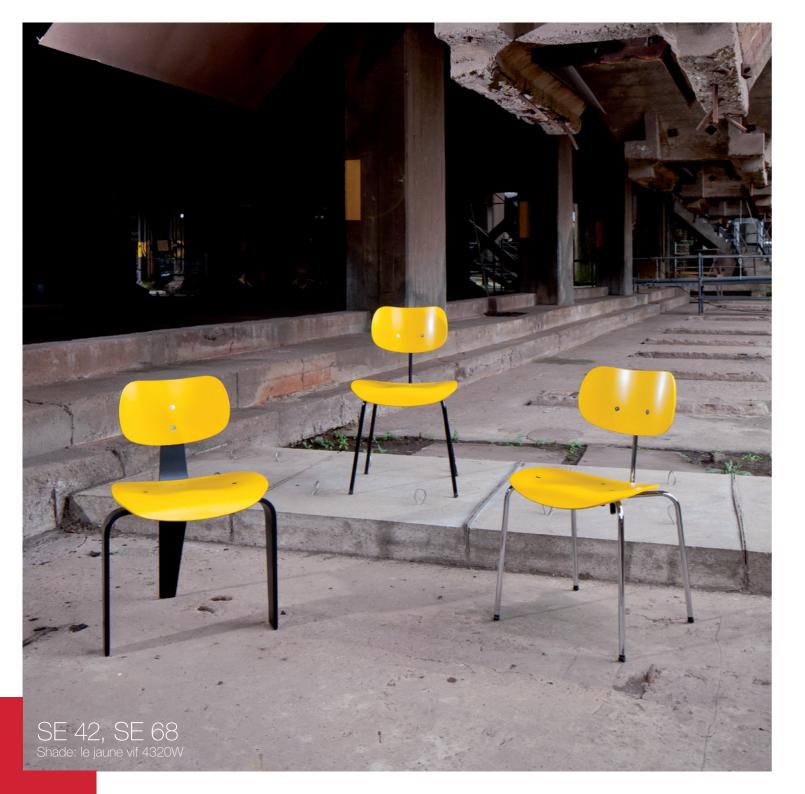


## vert anglais clair

English green has a hint of grey, and is a particularly harmonious, almost contemplative hue.

As restrained as a blue-ish Veronese green, it makes a wonderful contrast to the unobtrusive elements in everyday life, and is a small but highly effective haven of peace.





# le jaune vif

The colour of the sun, it draws light and warmth into dark rooms. This cheerful shade was the only yellow that Le Corbusier had in his colour keyboards.

Le jaune vif will unfold its impressive radiance in any environment – with lasting effects.



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