MATERIALS + COLORS

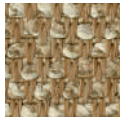
TONON

Felix cat 2


28E

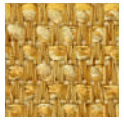

28L


28A


28F


28D


28M


28N


28G


28C


28B

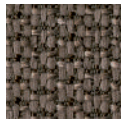

28P


28H

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
42% cotton 48% polyester 10% viscose	630/640 gr/mtl	138 cm	30.000 Martindale	4 - 5	

Architecture cat 4


4F1


4F5


4F6


4F7


4F2


4F8

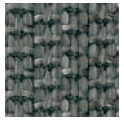

4F9

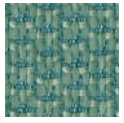

4FA


4F3


4F4


4FB


4FC


4FD

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
100% polyester	410 gr/mtl	140 cm	34.000 Martindale	4 - 5	

Code by Gabriel cat 4

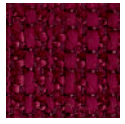

4H1


4H2


4H3


4H4


4H5


4H6


4H7


4H8


4H9


4HA


4HB

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
100% polyester	820 gr/mtl	140 cm	100.000 Martindale	5	

Delight by Gabriel cat 6


67H


67R


67L


67S

67M

67T

67N

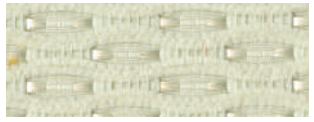
67V

67P

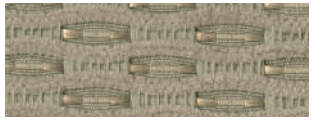
67K

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
100% polyester	820 gr/mtl	140 cm	60.000 Martindale	4 - 5	

Stramacchiami cat 4


48F


48P


48L


48V


48G

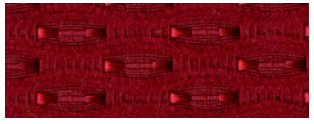

48S


48M


48K


48H


48T

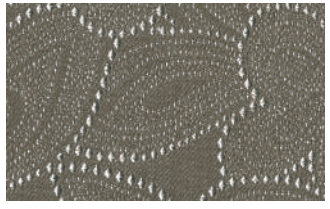

48N

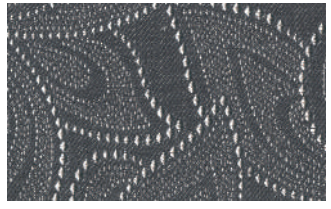

48Y

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
100% polyester	600/650 gr/mtl	140 cm	42.000 Martindale	4 - 5	

Glamour flower / Glamour soft cat 6


67A


67B


67C


68A


68B


68C

glamour flower

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
70% cotton 30% polyester	450 gr/mtl	140 cm	20.000 Martindale	5	

glamour soft

Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
50% cotton 50% viscose	920 gr/mtl	140 cm	30.000 Martindale	4	

Europost2 by Gabriel cat 4

60000


61052


61003


61107


61109


61005


61004


62061


62060


68126


68128


68003


68072

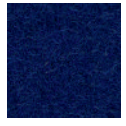

68127


68035


68030


66115


65072


66039


66118


66119


66116

66117

60051

60999

60058

66056

60003

60016

67016

67066

60017

65070

65069

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64068

63016

63004

64149

63070

63072

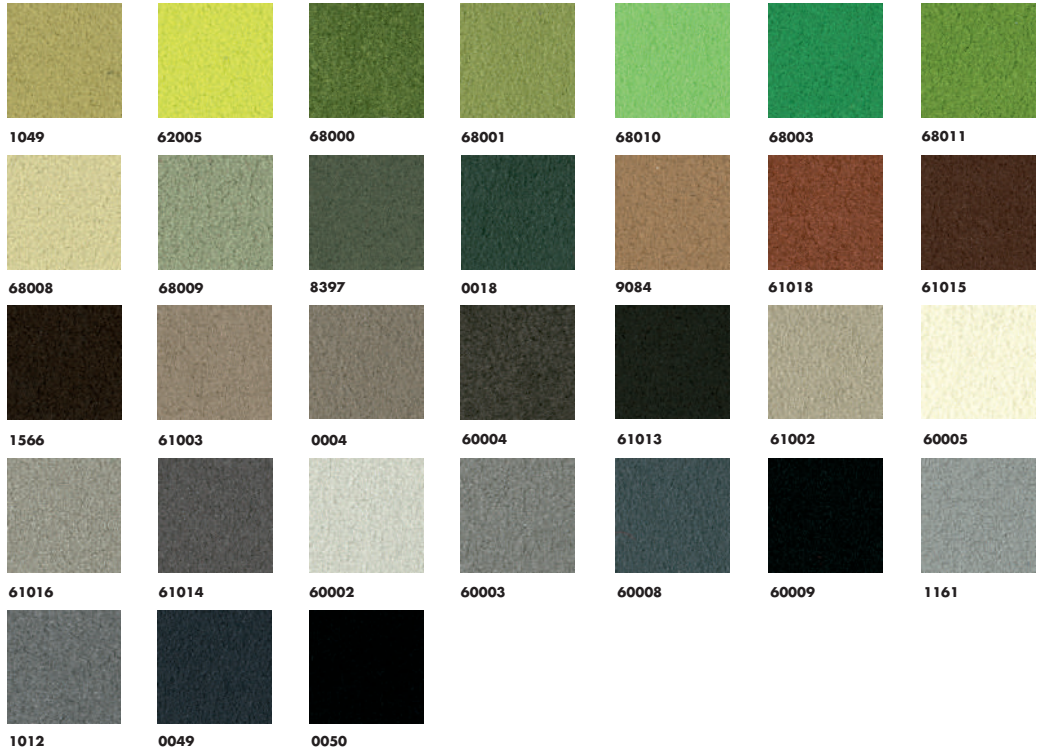
Composition	Weight	Widht	Abrasion test	Light solidity
100% pure new wool	820 gr/mtl	140 cm	50.000 Martindale	5 - 7

Cleaning

Comfort + by Gabriel cat 7

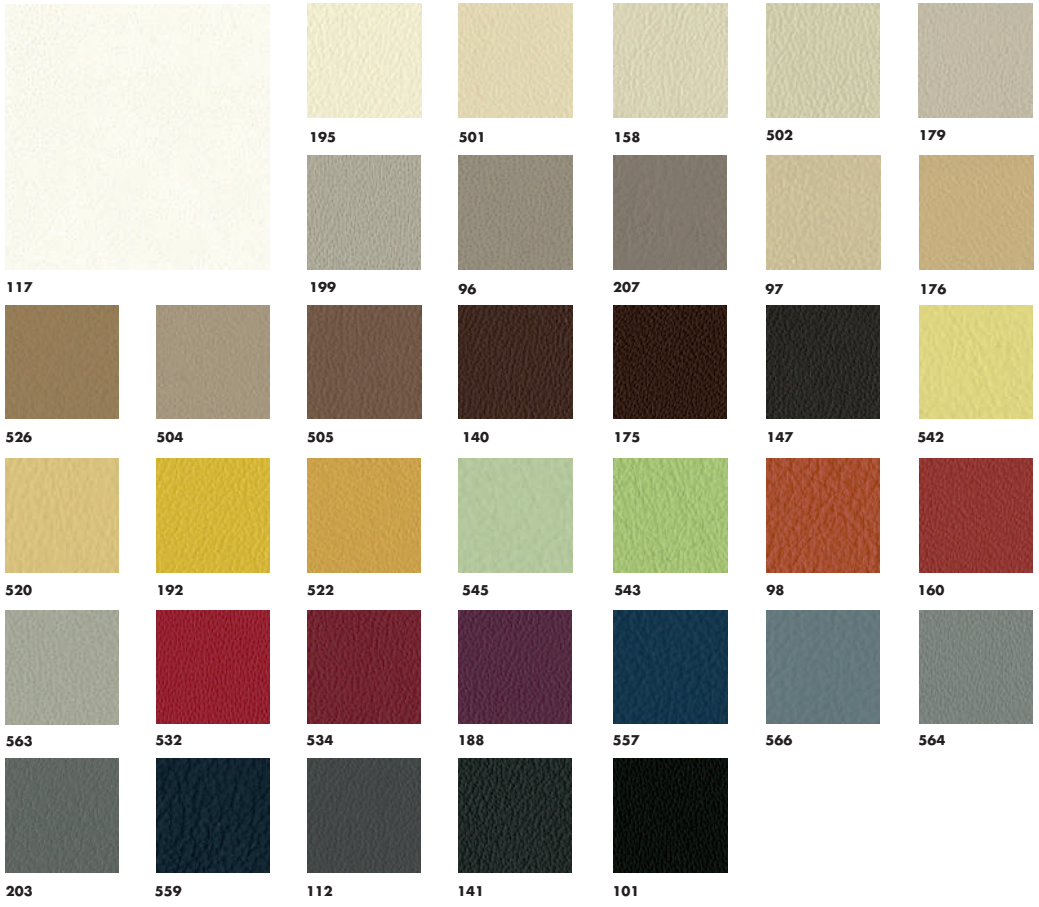


Comfort + by Gabriel cat 7



Composition	Weight	Widht	Abrasion test	Light solidity	Cleaning
88% polyester 12% polyurethane	385 gr/mtl	140 cm	150.000 Martindale	5	

Soft cat 9



Thickness		1,1/1,2 mm
Origin		Raw Hides
Place of origin		European
Tanning		Chrome salts
Dyeing		Anline throught - dyeing
Finishing		Water - based pigments
Typology		Grain slightly corrected
Light fastness xenon lamp	UNI EN ISO 105 B02	Value > 4 Blu scale
Tear strenghe	UNI EN ISO 3377 - 1	> 28 N/mm
Dry rub fastness	ISO 11640	500 cycles value 4 grey scale
Wet rub fastness	ISO 11640	80 cycles value 5 grey scale
Flex crack resistance	ISO 5402	25000 cycles
Adhesion of finish	UNI EN ISO 11644 2008 - Dedalo Srl (Arzignano - VI)	> 7,5 N/cm
Fire resistance	British Standard BS 5852 Part I (1979) N° 0: Cigarette Test N°1: Match Test	Passa

Tender cat 7



Thickness		0,9/1 mm
Origin		Raw Hides
Place of origin		European
Tanning		Chrome salts
Dyeing		Anline
Finishing		Water - based pigments
Typology		Half grain on bovine printed smooth
Light fastness xenon lamp	UNI EN ISO 105 B02	Value > 8 Blu scale
Tear strenghe	UNI EN ISO 3377 - 1	> 29 N/mm
Dry rub fastness	ISO 11640	500 cycles value 4/5 grey scale
Wet rub fastness	ISO 11640	250 cycles value 4/5 grey scale
Flex crack resistance	ISO 5402	> 50000 cycles
Adhesion of finish	UNI EN ISO 11644 2008 - Dedalo Srl (Arzignano - VI)	>10,20 N/cm
Fire resistance	British Standard BS 5852 Part I (1979) NI/0: Cigarette Test NI/1: Match Test	Passa

Structure cat 7


S78


S55


S72


S23


S02


S39


S71


S44


S56


S04


S48


S12


S31


S26


S82


S51


S49


S52


S53


S13

S00

Extrema / AU cat 6


2/250

1/150


6/650


27/2750


8/850


9/950


14/1450


4/450


25/2550


20/2050


21/2150


22/2250


26/2650


19/1950


17/1750

Thickness		1,4/1,6 mm
Origin		Raw Hides
Place of origin		European - South American
Tanning		Chrome salts
Dyeing		Anline throught - dyeing
Finishing		Water - based pigments
Typology		Grain slightly corrected and printed
Light fastness xenon lamp	UNI EN ISO 105 B02	Value > 7 Blu scale
Tear strenghe	UNI EN ISO 3377 - 1	> 89 N/mm
Dry rub fastness	ISO 11640	500 cycles value 4 grey scale
Wet rub fastness	ISO 11640	250 cycles value 4/5 grey scale
Flex crack resistance	ISO 5402	> 50000 cycles
Adhesion of finish	UNI EN ISO 11644 2008 - Dedalo Srl (Arzignano - VI)	9,3 N/cm
Fire resistance	British Standard BS 5852 Part I (1979) NI/0: Cigarette Test NI/1: Match Test	Passa

Freeform


5/550


3/350


11/1150


23/2350

7/750

12/1250

13/1350

28/2850

10/1050

16/1650

24/2450

15/1550

18/1850

X04

X09

X07

X15

X05

X10

X16

X03

X02

X01

X08

X06

Composition

63% polyurethane
29% cotton
8% pes

Weight

385 gr/mtl

Widht

140 cm

Abrasion test

150.000 Martindale

Light solidity

5 - 6

Cleaning

Freeform

Freeform is a soft and coloured integral polyurethane and is generally injected on a structure (insert) made of steel.
Freeform is fire retardant according to the following standards: Italian Class 1IM, UNI 9175 (1987) - UNI 9175/FA1(1994), British regulations 1988 n.1324 schedule 1, part 1 and amendment n. 2358 (1989), BS 5852 crib n.5, French M4.
Average density for freeform 250kg/m2, freeform advance 400kg/m

Metal

F 040 polished steel

F 047 matt chromed steel

A 041 polished aluminium

B 065 brushed stainless steel

Wood finishes



A 1.101 beech natural stainl



A 1.141 beech natural cherry stain



A 1.146 beech american walnut stain



A 1.134 beech wenge stain



A 1.144 beech wenge dark stain



A 1.111 beech black stain



R 3.011 solid oak oiled



R 3.102 oak light stain



R 3.144 oak wenge dark stain



NC 8.011 solid black walnut oiled



NC 8.146 black walnut stain

A 1.452
white highgloss lacquered

A 1.337
black matt lacquered

Attention important information
Natural wood is not a synthetic material. Each timber has a different colour and structure. Slightly differences in colour and brillancy between the samples of the wood collection and manufacturing are no reason for a claim.

Remarks for all the shown materials
Even considering the highest accuracy in the colours representation, tone variations may occur due to the different graphical visualization of the computer displays.

TONON

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