HANDMADE WOOD LIGHTING SINCE 1994 – WOOD TOUCHED BY LIGHT –

lzf

CATALOGUE 2014

STEREOVISION
COLLECTION

High Fidelity and now Stereovison is a Red Dot Design winning campaign designed in house by LZF to promote our 2014 wood lighting collection.
Don't miss the sound, the sight and above all, the LIGHT.

lzf-lamps.com

A11 SPANISH ARTISAN OF THE YEAR AWARD 2011

reddot design award
communication design
Branding & Sound
Awards winner 2013

GOOD DESIGN

Branding
Award winner 2013

WELCOME TO

lzf

Unique Handmade Wood Veneer Lighting

SINCE 1994

FOR TWO DECADES, LZF HAS BEEN SHINNING ITS LIGHT ACROSS THE GLOBE

Some of the world's greatest creative discoveries have been acts of pure serendipity; gifts from the muse bestowed with absolute love. However such kismet still requires open hearts to recognise it when it appears.

Thankfully, LZF founders Marivi Calvo and Sandro Tothill have such receptive hearts.

It's been a long, inspiring journey for the couple who started out with nothing more than a dream to make people happy with their stylish lights. The first lamps were simple upright hand-painted wood tubes that Marivi & Sandro designed and made in their small basement studio.

Nowadays LZF lamps appear in private homes and major buildings throughout the world, from the Sony Centre in Berlin, to the Metropol in Barcelona. Recently the company has been working with ground-breaking projects in the USA, including Google Headquarters, Harvard University Library and Microsoft California.

However one thing remains the same; each and every LZF lamp is still based on the spectacular effect of light shining through the translucent skin of wood. The company uses only quality tulip poplar wood, cherry and beech veneers sourced from FSC forests in the eastern United States. As a diffusion material it is without peer, producing a warm even glow that seems to capture the very essence of light itself.

Every LZF lamp is designed in-house and assembled by hand at LZF's factory; an old stone winery in the little village of Chiva on the outskirts of Valencia, Spain. Because of the human element and the use of natural wood, every piece is unique. One size only, and little imperfections become part of the charm; a rare commodity in a world of mass-produced ubiquity.

From humble beginnings LZF has become of the planet's most dynamic creators of beautiful lights. Long may they shine.

Stephen Lacey
Freelance Journalist

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Wood touched by Light

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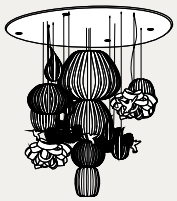


Constellation Canopies
243

Wood shade Finishes
271

Agatha

Was it Murder on the Orient Express, or Death on the Nile that captured the imagination of designer Luis Eslava? Whatever the case, he became enamoured with novelist Agatha Christie, and chose to celebrate her murder-mystery tomes with this equally mysterious lamp named in her honour. And while Christie weaves an intriguing tale, Eslava has woven a captivating piece of light-art that asks us only one curly question: Was it the butler?

Family
Suspension

Suspension Sizes
Small / Ball / Large

Constellation
Canopies. See pg. 243

Caro Hotel, Valencia, Spain. ATASB -20

ATA SB-20

ATA SP-20

House Forest Lodge, Sydney. Carterwilliamson Architects. Photography by Brett Boardman. ATA SP-26

ATA SP-26

Groenland, restaurant. KJ Driebergen-Rijsenburg. Nederland. ATA SP-20

Tele2 Arena stadium, Johanneshov, Sweeden. Designed by InPut interior. ATA SP-20

Library, Los Gatos, California. Noll & Tam Architects - ATA SG 22

ATA SG-20

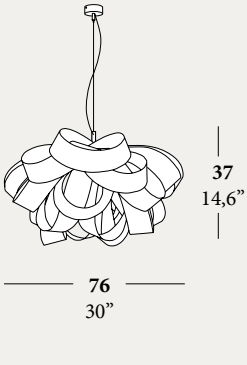
Agatha

TECH INFO

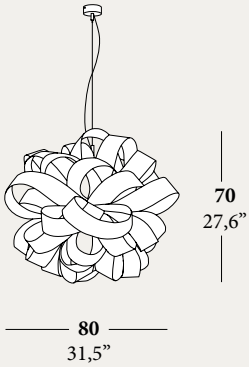
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

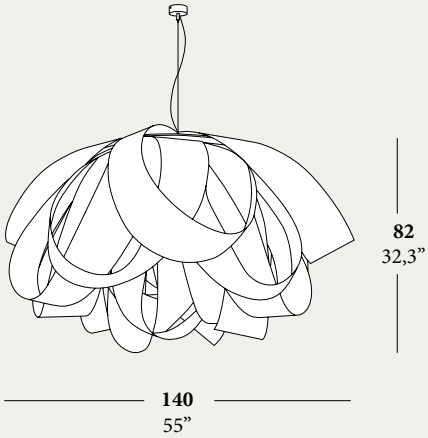
ATA SP
Suspension



ATA SB *
Suspension



ATA SG
Suspension



* ATA SB

Only in 20 ivory white, 22 beech, 24 yellow & 25 orange.
Due to the density of the veneer strips we have chosen only colours that give the best light transmission.

AGATHA BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
ATA SP *Susp Small*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 **	1 x 26w / Globe	1 x 7w / A19
ATA SB *Susp Ball*	E27	6 x 11w Mini Globe	6 x 8w Mini Globe	Medium Base	6 x 11w / Mini Globe	6 x 7w / A19
				GU24 **	6 x 11w / Mini Globe	6 x 7w / A19
ATA SG *Susp Large*	E27	3 x 23w Globe	3 x 14w Mini Globe	Medium Base	3 x 26w / Globe	3 x 9,5w / Globe
				GU24 **	3 x 26w / Globe	3 x 7w / A19

** 277V. See Techbook

AWARDS:

World Architecture Awards 2011

HD Las Vegas 2011

Link

It was way back in 1858 when German mathematicians August Ferdinand Möbius and Johann Benedict Listing discovered the mysterious Mobius Strip, with its eternally flowing surface. In 2013 Ray Power created LINK. And so the story of infinite geometry continues through the magic of light.

Family
Suspension / Floor

Suspension Sizes
Small / Large

Floor Size
One size only

LK SG- 21

LK P-20

El Burgolés, restaurant, Zaragoza, Spain. LK SG- 20

Element restaurant, Lubljana, Slovenia. AKSL arhitekti. LK SG-27

LK SG-27

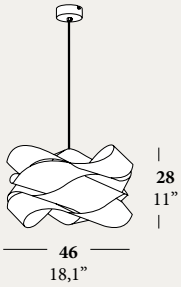
Link

TECH INFO

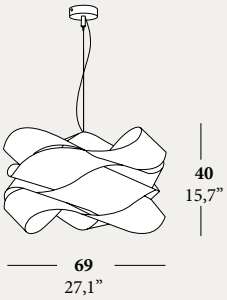
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

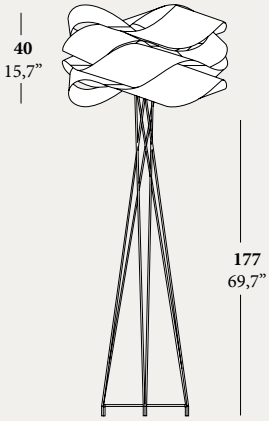
LK S
Susp Small



LK SG
Susp Large



LK P
Floor



LINK BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
LK SP *Susp Small*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25	1 x 15w / Globe	1 x 9,5w / Globe
				GU24 *		1 x 15w / Globe	1 x 7w / A19
LK SG *Susp Large*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 *		1 x 26w / Globe	1 x 7w / A19
LK P * *Floor*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G30	1 x 26w / Globe	1 x 9,5w / Globe
				GU24		1 x 26w / Globe	1 x 7w / A19

* 277V. See Techbook

AWARDS:

DESIGN PLUS
Frankfurt 2007

GOOD DESIGN
Chicago 2008

Link Chain
Link Modular

The Link Chain melodically chains together all the strength of great promises so that Light and design can remain united. A chain created by the hands of Mariví Calvo and Ray Power.

Family
Suspension

Suspension Sizes
3 / 4 / 6 / Custom

Constellation
Canopies. See pg. 243

Petit Palace Savoy Alfonso XII Hotel, Madrid, Spian. LK S3-20

Next generation Club, Auckland, New Zealand. Designed by Heather Kirkwood. LK3 S 25

LK 3S- 26

LK 46-20

LK MOD-20

Link Chain

TECH INFO

Natural Wood Colours

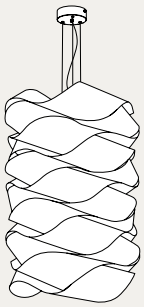
20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

Link Chain

Ray Power & Mariví Calvo

lzf-lamps.com/info/TechLinkChain.pdf

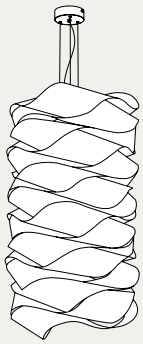
LK3 S
Susp 3



100
39,4”

69
27,1”

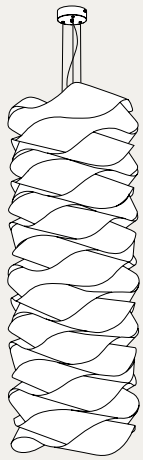
LK4 S
Susp 4



125
49,2”

69
27,1”

LK6 S
Susp 6



175
69”

69
27,1”

LINK CHAIN BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
LK3 S *Susp 3*	E27	3 x 23w Globe	3 x 14w Globe	Medium Base	3 x 60w / G25	3 x 26w / Globe	3 x 8w / Globe
				GU24 *		3 x 26w / Globe	3 x 15w / A19
LK4 S *Susp 4*	E27	4 x 23w Globe	4 x 14w Globe	Medium Base	4 x 60w / G25	4 x 26w / Globe	4 x 8w / Globe
				GU24 *		4 x 26w / Globe	4 x 15w / A19
LK6 S * *Susp 6*	E27	6 x 23w Globe	6 x 14w Globe	Medium Base	6 x 60w / G25	6 x 26w / Globe	6 x 8w / Globe
				GU24 *		6 x 26w / Globe	6 x 15w / A19

* 277V. See Techbook

AWARDS:

DESIGN PLUS
Frankfurt 2007

GOOD DESIGN
Chicago 2008

Link Modular

TECH INFO

Natural Wood Colours

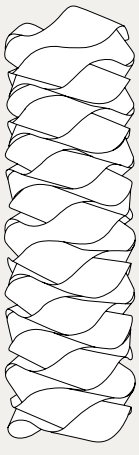
20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

Link Modular

Ray Power & Mariví Calvo

lzf-lamps.com/info/TechLinkMod.pdf

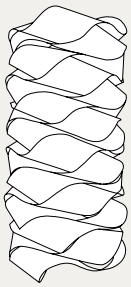
LK MOD6 *
Susp Mod 6



175
69”

69
27,1”

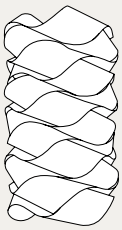
LK MOD4 *
Susp Mod 4



125
49,2”

69
27,1”

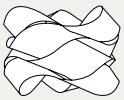
LK MOD3 *
Susp Mod 3



100
39,4”

69
27,1”

LK MOD1 *
Susp Mod 1



48
18,9”

69
27,1”

* Link Modular System. Create your own walls.
You can use the LK MOD6 as a base and add: LK MOD6, LK MOD4, LK MOD3 and/or the LK MOD1 modules to create longer combinations as needed.

LINK MOD BULBS / Max Watt

CODE	220V	CE		120V	cULus		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
LK MOD6 ** *Susp Mod*	E27	6 x 23w Globe	6 x 14w Globe	Medium Base	6 x 60w / G25	6 x 26w / Globe	6 x 8w / Globe
				GU24 **		6 x 26w / Globe	6 x 15w / A19
LK MOD4 *Susp Mod 4*	E27	4 x 23w Globe	4 x 14w Globe	Medium Base	4 x 60w / G25	4 x 26w / Globe	4 x 8w / Globe
				GU24 **		4 x 26w / Globe	4 x 15w / A19
LK MOD3 *Susp Mod 3*	E27	3 x 23w Globe	3 x 14w Globe	Medium Base	3 x 60w / G25	3 x 26w / Globe	3 x 8w / Globe
				GU24 **		3 x 26w / Globe	3 x 15w / A19
LK MOD1 *Susp Mod 1*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 60w / G25	1 x 26w / Globe	1 x 8w / Globe
				GU24 **		1 x 26w / Globe	1 x 15w / A19

** 277V. See Techbook

AWARDS:

DESIGN PLUS
Frankfurt 2007

GOOD DESIGN
Chicago 2008

Anfora

Mimicking the curvaceous forms of the Mexican ceramics it takes its name from, the Anfora, designed by Miguel Herranz, is a work of craftsmanship and pure beauty. The hand-woven slats of luminosity, lend an organic appeal to the piece that is undeniably intriguing.

Family
Suspension / Floor / Table

Suspension Sizes
Small / Medium / Large

Floor Size
One size only

Table Size
One size only

ANF SP-24

ANF SM-22

"In the morning forest" Reception Center, New Taipei City, Taiwan. Designer: Chung

Library, Los Gatos, California. Noll & Tam Architects. ANF SG-22

ANF SG-22

ANF M-20

ANF P-20

Anfora

TECH INFO

Natural Wood Colours

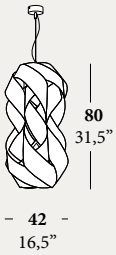
20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

Anfora

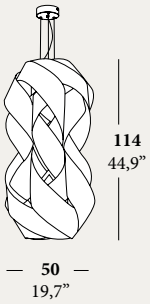
Miguel Herranz

lzf-lamps.com/info/TechAnfora.pdf

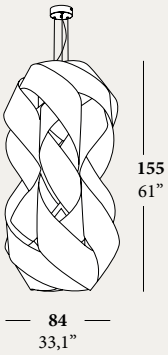
ANF SP
Susp Small



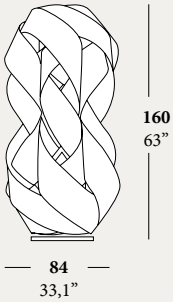
ANF SM
Susp Medium



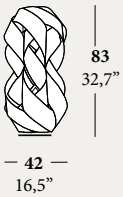
ANF SG
Susp Large



ANF P
Floor



ANF M
Table



ANFORA BULBS / Max Watt

CODE	220V	CE			120V	cULus			
	Socket	Halogen	CFL	LED	Socket	Incan.	Halogen	CFL	LED
ANF SP *Susp Small*	E27		1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25		1 x 26w / Globe	1 x 9,5w / Globe
					GU24 *			1 x 26w / Globe	1 x15w / A19
ANF SM *Susp Medium*	E27		2 x 23w Globe	2 x 14w Globe	Medium Base	2 x 100w / G25		2 x 26w / Globe	2 x 9,5w / Globe
					GU24 *			2 x 26w / Globe	2 x 15w / A19
ANF SG *Susp Large*	E27		2 x 23w Globe	2 x 14w Globe	Medium Base	2 x 100w / G25	1 x 75w PAR30	2 x 26w / Globe	2 x 9,5w / A19 1 x 12w / PAR30
		1 x 75w PAR30	1 x 15w PAR30	1 x 15w PAR30	GU24 *			2 x 26w / Globe 1 x 15w / R30	2 x 15w / A19 1 x 12w / PAR30
ANF P * *Floor*	E27		3 x 23w Globe	3 x 14w Globe	Medium Base	3 x 100w / G25		3 x 26w / Globe	3 x 9,5w / Globe
					GU24			3 x 26w / Globe	3 x 15w / A19
ANF M * *Table*	E27		1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25		1 x 26w / Globe	1 x 9,5w / Globe
					GU24			1 x 26w / Globe	1 x15w / A19

* 277V. See Techbook

Nut

Taking its name from the Valencian word for 'knot', NUT was created by the fabulous Marivi Calvo and Ray Power to answer the question: "Can it be done?" The answer as you can see is a resounding "Si!" Twisting the delicate veneer of light into a thing of beauty, is at once intriguing as it is an object of desire. It needs us to love it and strangely we do.

Family
Suspension

Suspension Size
One size only

NUT S-26

Baguette & Co, coffee. Bakery cafeteria. Auckland, New Zealand. NUT S-22

Vinci Hotels. Posada del Patio, Málaga, Spain. Photographer Adolfo Gosálvez. NUT S-24

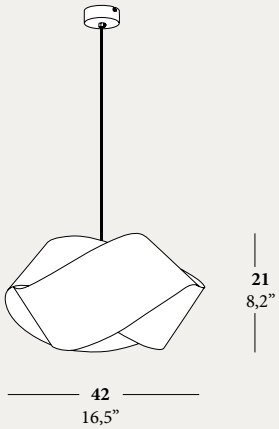
Nut

TECH INFO

Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

NUT S
Suspension



NUT BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
NUT S *Susp*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 60w / G25	1 x 15w / Globe	1 x 8w / Globe
				GU24 *		1 x 15w / Globe	1 x 7w / A19

* 277V. See Techbook

Orbit

Tracing the curvaceous path of an interplanetary body, orbit threatens to undermine everything we thought we knew about astrophysics. Miguel Herranz, a designer who walks among us, has tapped into the strange, elliptical trajectory, releasing waves of unadulterated exquisiteness and elegance. We can but hope the space-time continuum is capable of containing such bliss.

Family
Suspension

Wall Size
One size only

Caro Hotel, Valencia, Spain. ORB A-20

ORBA-21

ORBA-21

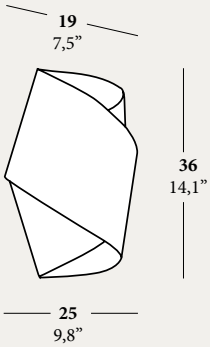
Orbit

TECH INFO

Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

ORB A
Wall



ORBIT BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
ORB A *Wall*	E27	1 x 11w Spherical	1 x 9w Spherical	Medium Base	1 x 60w / A19	1 x 15w / Globe	1 x 7w / A19
				GU24 *		1 x 15w / Globe	1 x 7w / A19

* 277V. See Techbook

Air

O, thou art fairer than the evening air clad in the beauty of a thousand stars. So said Christopher Marlowe. Evening air is indeed fair, but never fairer than the stunning AIR created by Ray Power. A stylish origami of timber and light, its form breathes timeless elegance in any space.

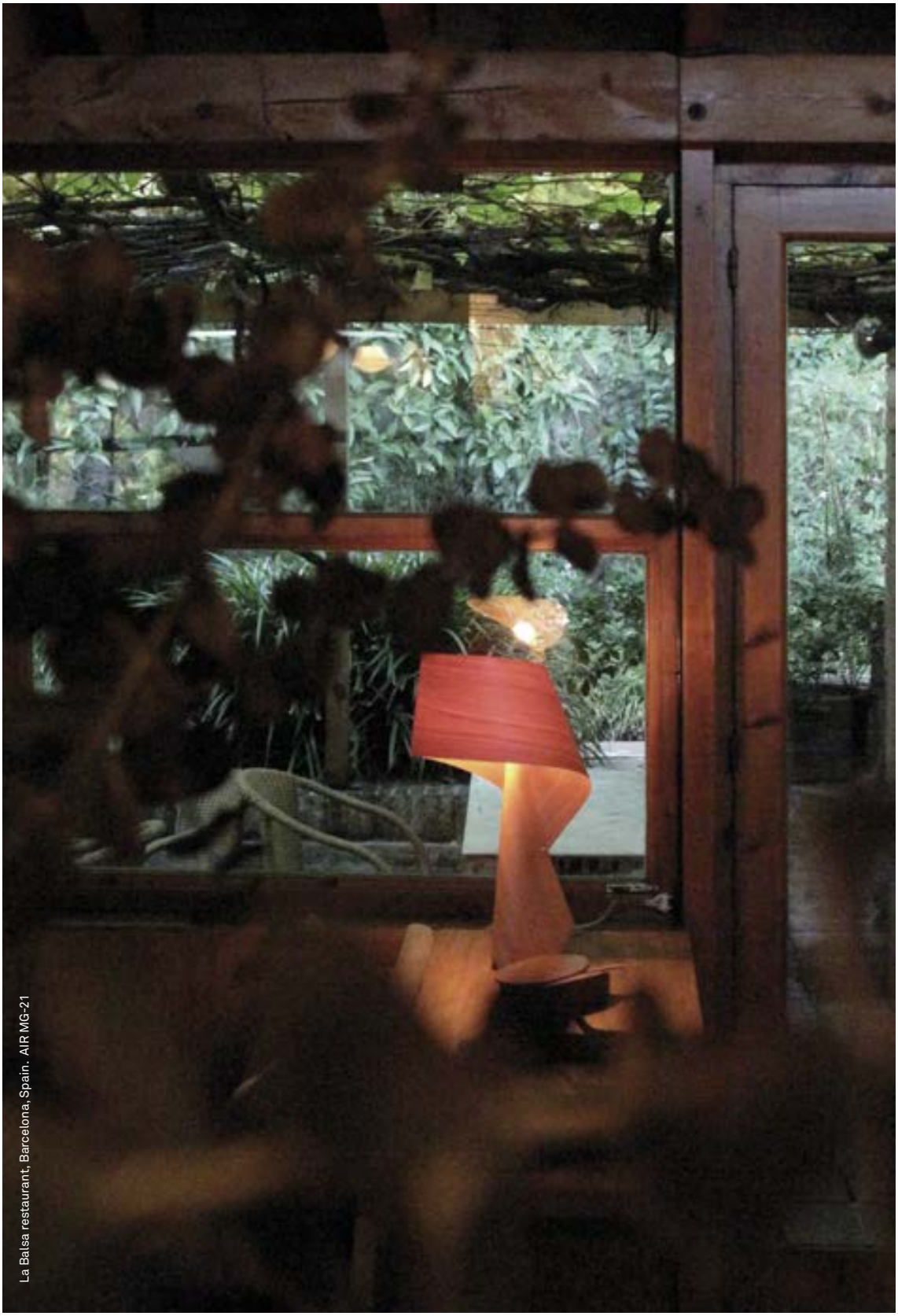
Family
Table / Wall

Table Size
One size only

Wall Size
One size only

AIR MG-24

AIR MG-20



La Balsa restaurant, Barcelona, Spain. AIR MG-21

AIR A-20

Caro Hotel, Valencia, Spain. AIR A-20

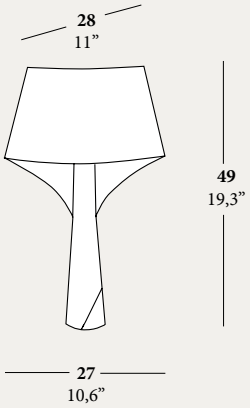
Air

TECH INFO

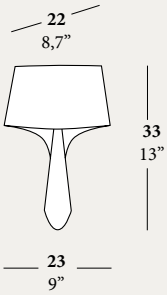
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

AIR MG
Table



AIR A
Wall



AIR BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
AIR MG * *Table*	E14	1 x 9w Mini Globe	1 x 7w Mini Globe	Candelabra Base	1 x 9w / Mini Globe	1 x 5w / Mini Globe
				GU24	1 x 9w / Mini Globe	1 x 5w / Mini Globe
AIR A *Wall*	E14	1 x 9w Mini Globe	1 x 5w Mini Globe	Candelabra Base	1 x 9w / Mini Globe	1 x 5w / Mini Globe
				GU24	1 x 9w / Mini Globe	1 x 5w / Mini Globe

AWARDS:

GOOD DESIGN

Chicago 2009

Pleg

British novelist Amelia Barr once said: It's always the simple that produces the marvellous. We rather think Ms Barr would approve of the marvellously simple Pleg, created by Spanish design studio Yonoh. One piece of folded light. Simply brilliant.

Family
Wall

Wall Size
One size only

Caro Hotel, Valencia, Spain. PLEG A-20

PLEG A-24

PLEG A-28

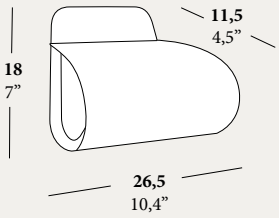
Pleg

TECH INFO

Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

PLEG A
Wall



PLEG BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
PLEG A *Wall*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp *
				GU24	1 x 13w / Slim Spiral *	

* Bulb included

AWARDS:

Chicago 2011

reddot design award
Winner 2012

Domo

The seventies, a great decade for the invention of dome shaped objects, like the transparent dome umbrella, the dome hat with those round orange sunglasses incorporated into it; but what we most cherish from this decade is the dome of silence from the TV series Get Smart. When Rqr Estudio presented us the design, we just had to have it, in memory of agent 86.

Family
Suspension

Suspension Sizes
Small / Large

DMO SP-20

DMO SP-20

DMO SG-24

DMO SP-24

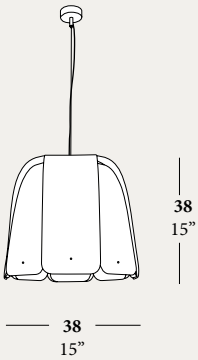
Domo

TECH INFO

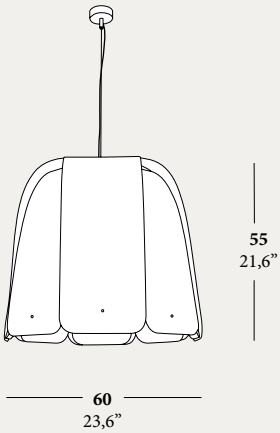
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

DMO SP
Susp Small



DMO SG
Susp Large



DOMO BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
DMO SP *Susp Small*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 *		1 x 26w / Globe	1 x 15w / A19
DMO SG *Susp Large*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 *		1 x 26w / Globe	1 x 15w / A19

* 277V. See Techbook

Asterisco

Is it an incredibly groovy song by Omar Salgado, or perhaps the typographical symbol named for its resemblance to a star? We shake our heads and say 'Neither'. Designed by Cuatro Cuatros, Asterisco is a very funky table lamp that raises important aesthetic questions about balance, and the way that life-giving electricity is fed through a red umbilical cord. Philosophy and light collide with surprising results.

Family
Table

Table Sizes
Small / Medium

AST MM-21

AST MM-20

AST MP-22

AST MM-22

AST MM-22

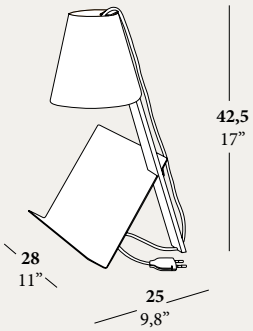
Asterisco

TECH INFO

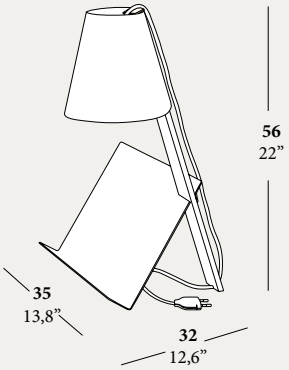
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

AST MP
Table Small



AST MM
Table Medium



ASTERISCO BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
AST MP *Table Small*	E14	1 x 9w Mini Globe	1 x 5w Mini Globe	Candelabra Base	1 x 9w / Mini Globe	1 x 5w / Mini Globe
AST MM *Table Medium*	E14	1 x 9w Mini Globe	1 x 7w Mini Globe	Candelabra Base	1 x 9w / Mini Globe	1 x 5w / Mini Globe

Chou

Inspired by the film "The World of Susie Wong" designers Yonoh studio plunge us into the cinematic aroma of Hong Kong with the Chou series. An object that decorates any room with tales from the Far East.

Family
Suspension / Floor / Table

Suspension Sizes
Small Short / Medium Short / Large Short
Small Tall / Medium Tall / Large Tall

Floor Sizes
Large Short / Large Tall

Table Sizes
Small Short / Small Tall
Medium Short / Medium Tall

Constellation
Canopies. See pg. 243

© Griffen Lim. CHOU MPB-28

CHOU MMB, MMA-24

CHOU SMA-24, SPA-24, SMB 22

CHOU MGA, MGB-20

CHOU MPB-30, MPA-24

Chou

TECH INFO

Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

Chou

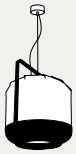
Yonoh Studio

lzf-lamps.com/info/TechChou.pdf

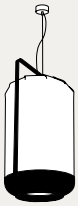
CHOU SPB
Small Short Susp

CHOU SPA
Small Tall Susp

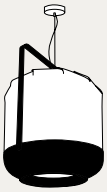
CHOU SMB
Medium Short Susp



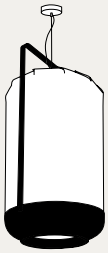
CHOU SMA
Medium Tall Susp



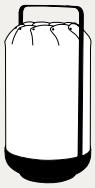
CHOU SGB
Large Short Susp



CHOU SGA
Large Tall Susp

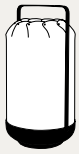


CHOU MGA
Large Tall Floor



CHOU MGB
Large Short Floor

CHOU MMA
Medium Tall Table



CHOU MMB
Medium Short Table

CHOU MPA
Small Tall Table

CHOU MPB
Small Short Table

CHOU BULBS / Max Watt

* 277V. See Techbook

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
CHOU SPB *Small Short Susp*	E27	1 x 11w Mini Globe	1 x10,5w Spherical	Medium Base	1 x 15w / Globe	1 x 8w / Globe
				GU24 *	1 x 15w / Globe	1 x 7w / A19
CHOU SPA *Small Tall Susp*	E27	1 x 20w Double Tube	1 x11w Spherical	Medium Base	1 x 15w / Globe	1 x 8w / Globe
				GU24 *	1 x 15w / Globe	1 x 7w / A19
CHOU SMB *Medium Short Susp*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 18w / Globe	1 x 9,5w / Globe
				GU24 *	1 x 18w / Globe	1 x 10w / A19
CHOU SMA *Medium Tall Susp*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 18w / Globe	1 x 9,5w / Globe
				GU24 *	1 x 18w / Globe	1 x 10w / A19
CHOU SGB *Large Short Susp*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 *	1 x 26w / Globe	1 x 15w / A19
CHOU SGA *Large Tall Susp*	E27	1 x 60w Double Tube	1 x 13w Spherical	Medium Base	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 *	1 x 26w / Globe	1 x 15w / A19
CHOU MGA *Large Floor*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 26w / Globe	1 x 9,5w / Globe
				GU24	1 x 26w / Globe	1 x 15w / A19
CHOU MGB *Large Floor*	E27	1 x 23w Globe		Medium Base	1 x 26w / Globe	1 x 9,5w / Globe
				GU24	1 x 26w / Globe	1 x 15w / A19
CHOU MMA *Medium Tall Table*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 18w / Globe	1 x 9,5w / Globe
				GU24	1 x 18w / Globe	1 x 10w / A19
CHOU MMB *Medium Short Table*	E27	1 x 11w Mini Globe	1 x10,5w Spherical	Medium Base	1 x 18w / Globe	1 x 9,5w / Globe
				GU24	1 x 18w / Globe	1 x 10w / A19
CHOU MPA *Small Tall Table*	E27	1 x 11w Mini Globe	1 x11w Spherical	Medium Base	1 x 15w / Globe	1 x 8w / Globe
				GU24	1 x 15w / Globe	1 x 7w / A19
CHOU MPB *Small Short Table*	E27	1 x 11w Mini Globe	1 x10,5w Spherical	Medium Base	1 x 15w / Globe	1 x 8w / Globe
				GU24	1 x 15w / Globe	1 x 7w / A19

Icon

When wood and metal come together, alchemy happens. Well that's certainly the case with ICON. Burkhard Dammer has utilised these fundamental materials to create a piece of sheer enchantment that challenges the laws of nature to produce something more than the sum of its parts. Exquisite, elegant and forever hip.

Family
Suspension

Suspension Size
One size only

ICON S-22

Caro Hotel, Valencia, Spain. ICON S-20

ICON S-21

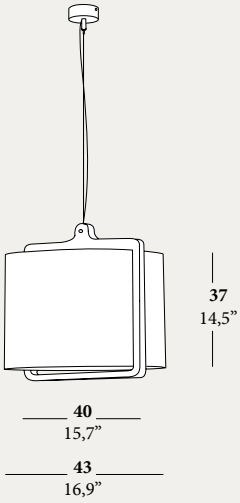
Icon

TECH INFO

Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

ICON S
Suspension



ICON BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
ICON S *Susp*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G30	1 x 26w / Globe	1 x 9,5w / Globe
				GU24 *		1 x 26w / Globe	1 x 7w / A19

* 277V. See Techbook

Escape

The domino effect in lighting, a chain of self supporting squares falling into a ring of light. This new proposal by Irish designer Ray Power creates a domino circle caught in a constant state of gravity defiant falling.

Family
Suspension

Suspension Size
One size only

Constellation
Canopies. See pg. 243

SC SP-20

SC SP-20

SC SP-30

Caro Hotel, Valencia, Spain. SC SP-20

Caro Hotel, Valencia, Spain, SC SP-20

SCSP

SCSP-20

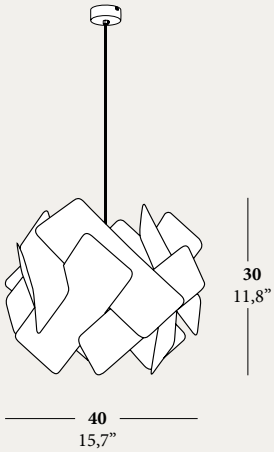
Escape

TECH INFO

Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

SC SP
Suspension



ESCAPE BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
SC SP *Susp*	E27	1 x 23w Globe	1 x 14w Globe	Medium Base	1 x 100w / G25	1 x 18w / Globe	1 x 9,5w / Globe
				GU24 *		1 x 18w / Globe	1 x 10w / A19

* 277V. See Techbook

AWARD:

GOOD DESIGN

Chicago 2013

MiniMikado

Daring, mischievous and nonconformist, the Mikado lamp leaves nobody feeling indifferent. An ancestral game known as Mikado enters our home thanks to Miguel Herranz's ability and skill. A lamps whose strips of wood unfold in the air and project beautiful rays across the room.

Family
Suspension / Floor

Suspension Size
One size only

Floor Size
One size only

MMIK S-24

MMIK S-25

Swannanoah Residence, Dallas. Architectural by David Stocker, MIKS-21

MMIK P-22

Caro Hotel, Valencia, Spain. MMIK S-22

MiniMikado

TECH INFO

Natural Wood Colours

21 Cherry

22 Beech

24 Yellow

25 Orange

26 Red

28 Blue

30 Turquoise

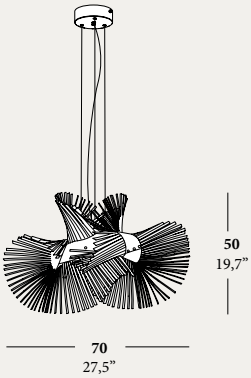
31 Chocolate

MiniMikado

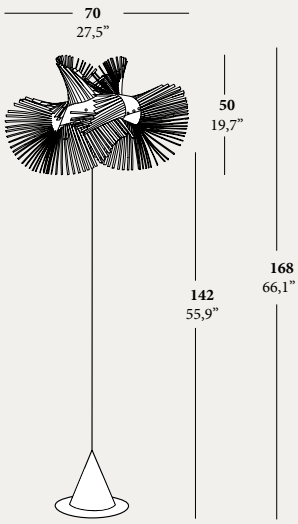
Miguel Herranz

lzf-lamps.com/info/TechMikado.pdf

MMIK S
Suspension



MMIK P
Floor



MINIMIKADO BULBS / Max Watt

CODE	220V	CE		120V	c UL us
	Socket	CFL	LED	Socket	CFL
MMIK S *Susp*	E27	1 x 20w Double Tube	1 x 7w Mini Globe	GU24 *	1 x 18w / Quad Tube
MMIK P *Floor*	E27	1 x 20w Double Tube	1 x 7w Mini Globe	GU24	1 x 18w / Quad Tube

* 277V. See Techbook

AWARDS:

DESIGN PLUS
Frankfurt 2006

GOOD DESIGN
Chicago 2008

Raindrop

Raindrops of music that permeate throughout life, as if Javier Herrero had chosen the form of a concerto to present his designs to us. These drops, suspended in the night, creating inspiration for us all.

Family
Suspension

Suspension Sizes
Small / Medium / Large / XL

RDROP SM-20

RDROP SM-21

RDROP SP & SM-20

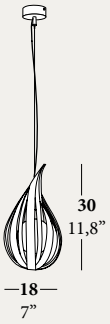
Raindrop

TECH INFO

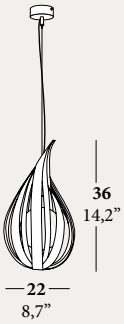
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

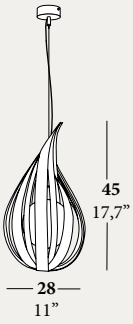
RDROP SP
Susp Small



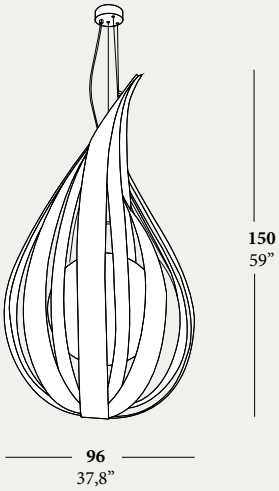
RDROP SM
Susp Medium



RDROP SG
Susp Large



RDROP XL
Susp Extra Large



RAINDROP BULBS / Max Watt

CODE	220V	CE			120V	c UL us	
	Socket	Halogen	CFL	LED	Socket	CFL	LED
RDROP SP *Susp Small*	G9	1 x 28w ECO *		1 x 3w	G9		1 x 4w *
RDROP SM *Susp Medium*	G9	1 x 28w ECO *		1 x 3w	G9		1 x 4w *
RDROP SG *Susp Large*	G9	1 x 42w ECO *		1 x 3w	G9		1 x 4w *
RDROP XL *Susp Extra Large*	E27		1 x 60w Double Tube	1 x 13w Spherical	Medium Base	1 x 60w Quad Twin Tube	1 x 32w
					GU24	1 x 42w Spiral	

* Bulb included

Pod & Poppy

In a moment of pure revelation Burkhard Dämmer realised that enchanted things emerges from pods. And the most enchanted of all is light. POD & POPPY are a husk that shines with the power of radiance.

Family
Suspension

Pod Suspension Sizes
Small / Medium

Poppy Suspension Sizes
Small / Medium / Large

Constellation
Canopies. See pg. 243

POPY SM-20

Achmea Project, Holland. Apeldoorn Interiors Bosgebouw. POPY-SP -20,21

POD SM-21

POD SP 20, POD SM 24

POD SP 20, POD SM 24

The Soya Cosplay restaurant, Berlin. Löscher & Böckmann Architects. POD SP & SM, POPY SP, SM & SG

POD SP & SM, POPY SP, SM & SG

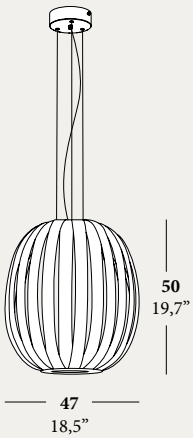
Pod

TECH INFO

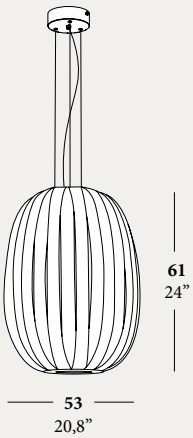
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

POD SP
Susp Small



POD SM
Susp Medium



POD BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
POD SP *Susp Small*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 26w / Double Tube	1 x 10w / A19
				GU24 *	1 x 26w / Double Tube	1 x 10w / A19
POD SM *Susp Medium*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 26w / Double Tube	1 x 10w / A19
				GU24 *	1 x 26w / Double Tube	1 x 10w / A19

* 277V. See Techbook

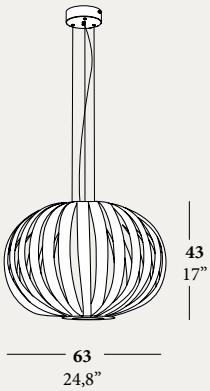
Poppy

TECH INFO

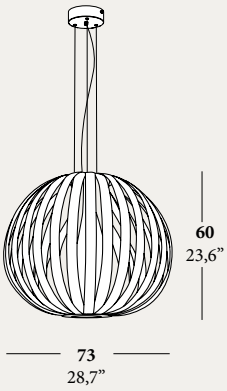
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

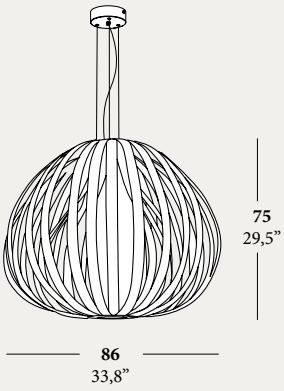
POPY SP
Suspension



POPY SM
Suspension



POPY SG
Suspension



POPPY BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
POPY SP *Susp Small*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 26w / Double Tube	1 x 10w / A19
				GU24 *	1 x 26w / Double Tube	1 x 10w / A19
POPY SM *Susp Medium*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 26w / Double Tube	1 x 10w / A19
				GU24 *	1 x 26w / Double Tube	1 x 10w / A19
POPY SG *Susp Large*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 26w / Double Tube	1 x 10w / A19
				GU24 *	1 x 26w / Double Tube	1 x 10w / A19

* 277V. See Techbook

Totem

In Istanbul, two friends, Mariví Calvo and Burkhard Dämmer, came out of the spice market smelling of spices, tea and tradition. Totem is like a dream about the Ottoman Empire. With the Totem, the designers have recuperated it's splendour without the superfluous details. The Totem may turn any room into a bazaar for the senses.

Family
Suspension

Suspension Sizes
3 / 4 / 5

Constellation
Canopies. See pg. 243

Cosín shop, Valencia, Spain. TOT3 S, TOT4S & TOT5 S-20

Randall Children's Hospital, Oregon. TOT5 S-22

OT4 S-22

Las Bairetas restaurant, Chiva, Valencia, Spain. TOT3 S-21

Sunstar suisse headquarters, Zurich, Switzerland. TOT 5-21

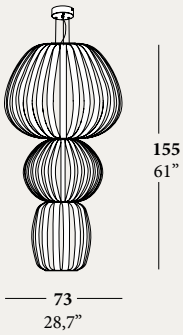
Totem

TECH INFO

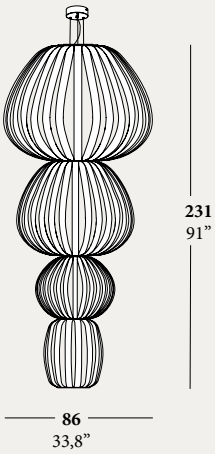
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

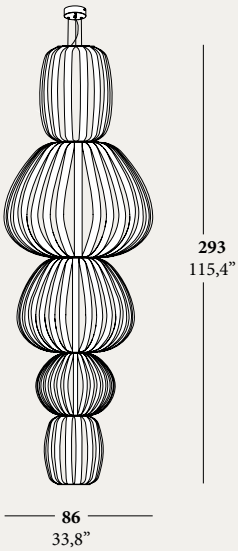
TOT3 S
Susp 3



TOT4 S
Susp 4



TOT5 S
Susp 5



TOTEM TUBES / Max Watt

CODE	220V	CE	120-277V	c UL us
	Socket	Fluorescent	Socket	Fluorescent
TOT3 S *Susp 3*	T5	2 x Linear 35w *	T5	2 x Linear 35w
TOT4 S *Susp 4*	T5	2 x Linear 35w * 2 x Linear 14w *	T5	2 x Linear 35w 2 x Linear 14w
TOT5 S *Susp 5*	T5	2 x Linear 35w * 2 x Linear 28w *	T5	2 x Linear 35w 2 x Linear 28w

* Tubes included

Groove Screen

Is groove in the heart? Or does groove run deeper than that? Is groove beyond body and soul? Or is it in fact the rhythm of the universe? These are the questions the Luis Eslava Studio must grapple with during frequent moments of existential angst. The result is an architectonic piece that has the power to transform light itself, while drilling down into the very stuff that makes us want to move. Beam me up.

Family
Screen

Screen Size
One size only

GRV SCR MD-21. Frame: Cherry

GRV SCR MD-26, Frame: Ivory White

Groove

TECH INFO

Laquered Wood (Frame)

Ivory White

Cherry

Natural Wood Colours (Interior)

20 Ivory White

21 Cherry

22 Beech

24 Yellow

25 Orange

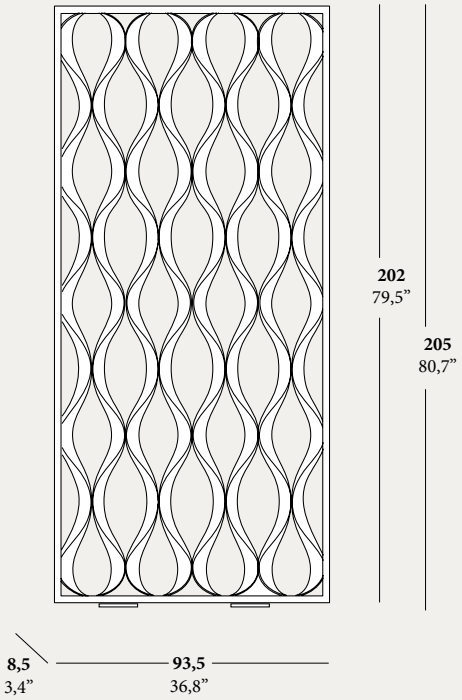
26 Red

28 Blue

30 Turquoise

31 Chocolate

GRV SCR MD
Screen



Paisley Screen

The origins of Paisley are found in the ancient Aryan boteh motif of Persia and Kashmir. The spirit of the mystical east is captured by this intricate screen in cherry veneer, designed by Luis Eslava. Wherever Paisley is placed, it creates a dynamic play of light and shadow that hypnotises like a snake charmer. Oh restless piece of art, we beseech thee to find peace.

Family
Screen

Screen Size
One size only

PSLY SCR MD-21. Frame: Cherry

PSLY SCR MD-21, Frame:Cherry

PSLY SCR MD-21, Frame:Cherry

PSLY SCR MD-21. Frame: Cherry

Paisley

TECH INFO

Laquered Wood (Frame)

Ivory White

Cherry

Natural Wood Colours (Interior)

20 Ivory White

21 Cherry

22 Beech

24 Yellow

25 Orange

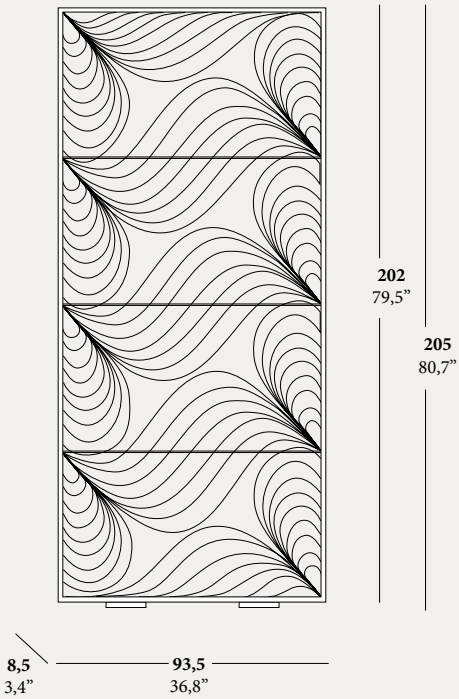
26 Red

28 Blue

30 Turquoise

31 Chocolate

PSLY SCR MD
Screen



Candelabro

Candelabro is a song about a world where golden birds inhabit suggestive cloud like forms. A melody that breaks and reunites. A song of lights, composed by Marivi Calvo using the most emblematic pieces of the firm.

Family
Suspension

Suspension Size
One size only

Constellation
Canopies. See pg. 243

JMM shop, Valencia, Spain, CLBO 15-20

CLBO 15-20

CLBO 15-20

Candelabro

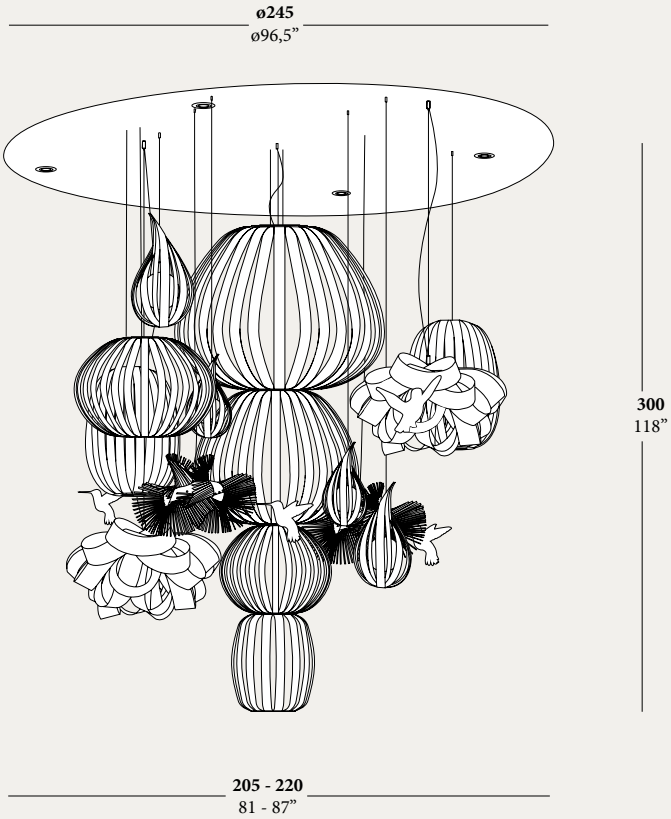
TECH INFO

Natural Wood Colours

21 Cherry

22 Beech

CLBO 15
Susp



Ceiling canopy: Grey / White upholstered leather.

CANDELABRO BULBS / Max Watt

CODE	220V	CE	120V	c UL us
	Socket	CFL	Socket	CFL
CLBO 15 GB *Susp Gold Birds*		Consult Techbook *		Consult Techbook *
CLBO 15 WB *Susp White Birds*		Consult Techbook *		Consult Techbook *

* Tubes & Bulbs included

I-Club

Like the sophisticated big city clubs from which it takes its name, the I-Club is all about style and attitude. Designed by German born Burkhard Dämmer, there's something wonderfully Teutonic about the I-Club's clean lines, sleek form, and modernist aesthetic. From Bauhaus to our house, it's time to go clubbing.

Family
Suspension / Floor / Table / Wall

Suspension Sizes
Slim / Large

Floor Size
One size only

Table Size
One size only

Wall Size
Small / Slim / Large

I P-21

I SG-21

Caro Hotel, Valencia, Spain. I SSL-21

I SSL-21

I AG-21

I ASL-20

Caro Hotel, Valencia, Spain. I A-21

I M-21

I SSL-21

I-Club

TECH INFO

Natural Wood Colours

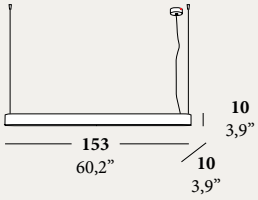
20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

I-Club & I-Club Slim

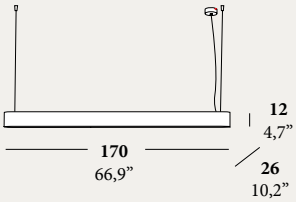
Burkhard Dämmer

lzf-lamps.com/info/TechIClub.pdf

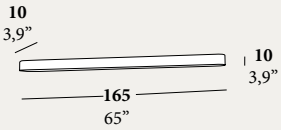
I SSL
Susp Slim



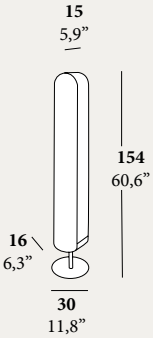
I SG
Susp Large



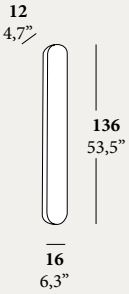
I ASL
Wall Slim



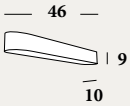
I P
Floor



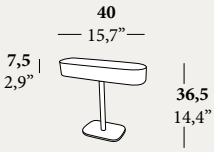
I AG
Wall / Ceiling



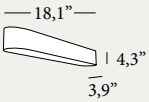
I A
Wall



I M
Table



I A UL
Wall



I-CLUB TUBES & BULBS / Max Watt

CODE	220V	CE			120V	c UL us	
	Socket	CFL	LED	Fluorescent	Socket	LED	Fluorescent
I SSL *Susp Slim*	T5			1 x Linear 35w *	T5 **		1 x Linear 35w
I SG *Susp Large*	T5			2 x Linear 35w *	T5 **		2 x Linear 35w
I P *Floor*	T5			1 x Linear 54w *	T5		1 x Linear 54w
I M *Table*	GX53	3 x 9w Slim Lamp	3 x 5w Slim Lamp		GX53	3 x 6w Slim Lamp *	
I ASL *** *Wall Slim*	T5			1 x Linear 35w *	T5 **		1 x Linear 35w
I AG *Wall / Ceiling Large*	T5			1 x Linear 54w *	T5 **		1 x Linear 54w
I A *Wall Small*	T5			2 x Linear 8w *			
I A UL *** *Wall Small*					T5 **		2 x Linear 8w

* Tubes or bulbs included ** 277V. See Techbook *** ADA Compliant

Cuad

The mathematical equation describing Burkhard Dammer's architectural light form is so complex, that none have attempted to solve it. Is it a square? Is it a squircle? And yet despite the inherent complexity, the CUAD presents itself to us as an object of minimal form and maximum love. This apparent dichotomy both confuses and delights us. Mathematics is truth. Truth is beauty.

Family
Suspension

Suspension Sizes
Medium / Large

Constellation
Canopies. See pg. 243

CUAD SG-21

CUAD SM-21

CUAD SG-21

CUAD SM-21

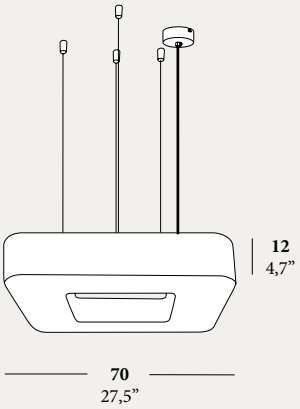
Cuad

TECH INFO

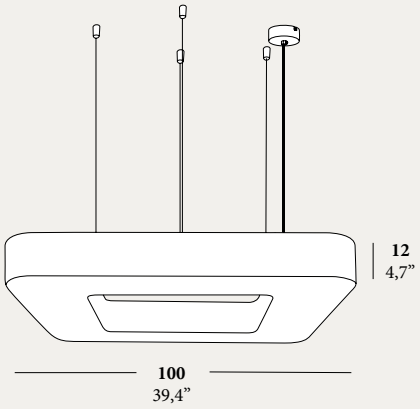
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

CUAD SM
Susp Medium



CUAD SG
Susp Large



CUAD TUBES / Max Watt

CODE	220V	CE	120-277V	c UL us
	Socket	Fluorescent	Socket	Fluorescent
CUAD SM *Susp Medium*	T5	4 x Linear 24w *	T5	4 x Linear 24w
CUAD SG *Susp Large*	T5	4 x Linear 39w *	T5	4 x Linear 39w

* Tubes included

Saturnia

In 1610 astronomer Galileo Galilei looked through his telescope and became the first Earthling to observe the beautiful rings of Saturn. These ethereal discs were the inspiration behind designer Oskar Cerezo's stunning Saturnia for LZF. The Saturnia is where space-age meets the cosmos at the speed of light.

Family
Suspension

Suspension Sizes
Small / Medium / Large

Constellation
Canopies. See pg. 243

Achmea Project, Holland: Achmea Verzekeringen, Apeldoor, SAT SM-21

BNP Paribas Investment Partners office, Amsterdam. Fokkema and Partners Architecten. SAT SM-21

SAT SM-21

SAT SG-21

SAT SM-21

SAT SP-21

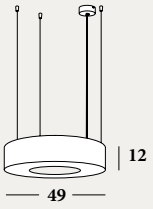
Saturnia

TECH INFO

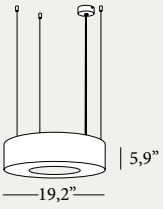
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

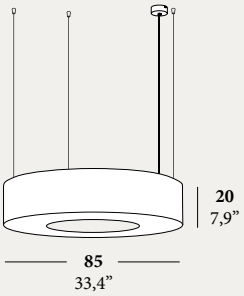
SAT SP
Susp Small



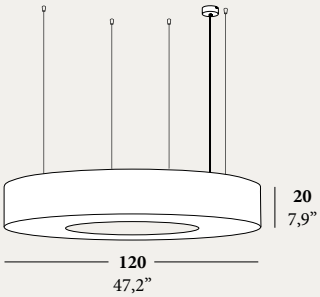
SAT SP UL
Susp Small



SAT SM
Susp Medium



SAT SG
Susp Large



SATURNIA TUBES & BULBS / Max Watt

CODE	220V	CE	120-277V	c UL us	
	Socket	Fluorescent	Socket	CFL	Fluorescent
SAT SP *Susp Small*	2GX13	1 x Circleline 60w *			
SAT SP UL *Susp Small*			G24Q-2	4 x 18w Quad Tube	
SAT SM *Susp Medium*	T5	3 x Linear 24w *	T5		3 x Linear 24w
SAT SG *Susp Large*	T5	4 x Linear 24w *	T5		4 x Linear 24w

* Tubes included

Spiro

Nearly fifty years after the term Op-art first appeared in the pages of Time magazine, Remedios Simón offers a new interpretation of this artistic tendency. One that tricks the senses, especially that of sight.

Family
Suspension

Suspension Sizes
Medium / Large

Constellation
Canopies. See pg. 243

SPRO SM W-28

The Soya Cosplay restaurant, Berlin. Löscher & Böckmann Architects. SPRO SG BK-24

SPRO SG-21-21

SPRO SM BK-21

SPRO SM BK-29

Caro Hotel, Valencia, Spain. SPRO SG BK-22

Spiro

TECH INFO

Natural Wood Colours

Wood outer shell

21+21 Cherry * 26+26 Red *

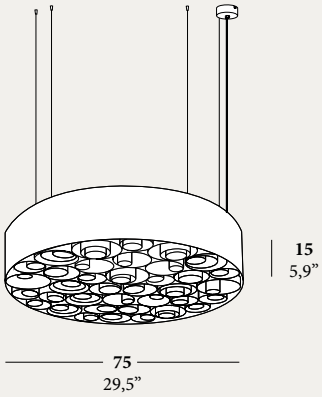
Black acrylic outer shell

20 Ivory White ** 21 Cherry ** 22 Beech ** 24 Yellow **

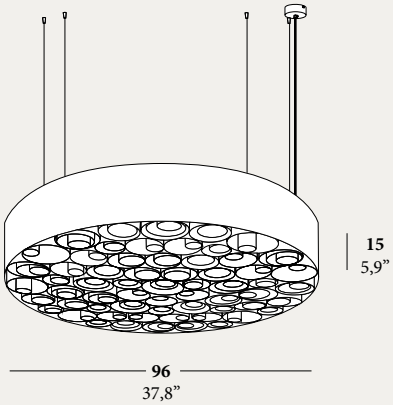
White acrylic outer shell

25 Orange ** 26 Red ** 28 Blue ** 30 Turquoise ** 31 Chocolate **

SPRO SM
Medium Suspension



SPRO SG
Large Suspension



* Natural wood opaque outer shell and wood veneer spirals available in: 21+21 & 26+26.
Optional colours upon request for interior spirals.

** White or black acrylic matt opaque outer shell with natural wood veneer spirals, available in all natural wood veneer finishes.

SPIRO TUBES / Max Watt

CODE	220V	CE	120-277V	c UL us
	Socket	Fluorescent	Socket	Fluorescent
SPRO SM 21 *Susp Medium Cherry*	T5	4 x Linear 24w ***	T5	4 x Linear 24w
SPRO SM 26 *Susp Medium Red*	T5	4 x Linear 24w ***	T5	4 x Linear 24w
SPRO SM BK *Susp Medium Black*	T5	4 x Linear 24w ***	T5	4 x Linear 24w
SPRO SM W *Susp Medium White*	T5	4 x Linear 24w ***	T5	4 x Linear 24w
SPRO SG 21 *Susp Large Cherry*	T5	6 x Linear 24w ***	T5	6 x Linear 24w
SPRO SG 26 *Susp Large Red*	T5	6 x Linear 24w ***	T5	6 x Linear 24w
SPRO SG BK *Susp Large Black*	T5	6 x Linear 24w ***	T5	6 x Linear 24w
SPRO SG W *Susp Large White*	T5	6 x Linear 24w ***	T5	6 x Linear 24w

*** Tubes included

Carambola

Inspired by the striking form of the Carambola, or Starfruit of Southeast Asia, this is a lamp that will elevate your degree of cool to vitamin-enriched levels. Spanish maestro Oskar Cerezo arrived at the design after wandering through a market in Singapore and spotting the exotic tropical fruit. Justly inspired he arrived at a lamp that captures the zeitgeist of the tropics with more than just a twist of elegance.

Family
Suspension / Table

Suspension Sizes
Small / Medium / Large

Table Size
One size only

Constellation
Canopies. See pg. 243

CAR M-21

CAR SP, SM & SG-21

Caro Hotel, Valencia, Spain. CAR SP-21

Carambola

TECH INFO

Natural Wood Colours

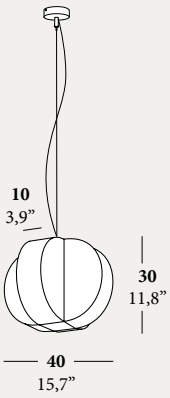
20 Ivory White	21 Cherry	22 Beech	24 Yellow	25 Orange	26 Red	28 Blue	30 Turquoise	31 Chocolate

Carambola

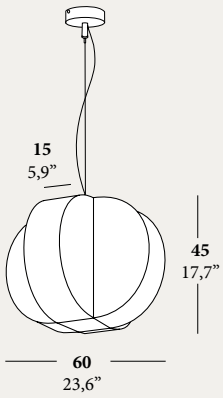
Oskar Cerezo

lzf-lamps.com/info/TechCarambola.pdf

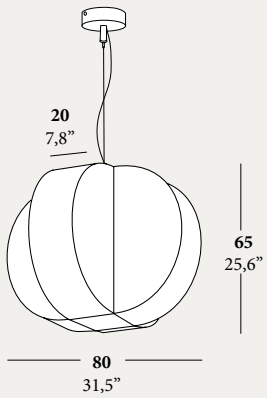
CAR SP
Susp Small



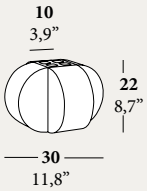
CAR SM
Susp Medium



CAR SG
Susp Large



CAR M
Table



CARAMBOLA TUBES & BULBS / Max Watt

CODE	220V	CE			120V	cULus			
	Socket	CFL	LED	Fluores	Socket	Incandescent	CFL	LED	Fluores
CAR SP *Susp Small*	E27	1 x 20w Double Tube	1 x 11w Spherical		Medium Base	1 x 100w / G25	1 x 18w / Spiral	1 x 10w / A19	
					GU24 **		1 x 18w / Spiral	1 x 10w / A19	
CAR SM *Susp Medium*	T5			4 x 8w Linear *	T5 **				4 x 8w Linear
CAR SG *Susp Large*	T5			4 x 24w Linear *	T5 **				4 x 24w Linear
CAR M *Table*	E27	1 x 11w Double Tube	1 x 9w Spherical		Medium Base	1 x 100w / G25	1 x 18w / Spiral	1 x 7w / A19	
					GU24		1 x 18w / Spiral	1 x 10w / A19	

* Tubes included ** 277V. See Techbook

X-Club

X…the great unknown. Designer Burkhard Dammer has attempted to unravel the mystery behind this enigmatic letter, filling an entire blackboard with algebra before going away and creating a stunning lamp instead. And that's when he realised; X is the aching beauty of unfulfilled passion.
X hurts so good.

Family
Suspension / Floor / Table / Wall

Suspension Sizes
Small / Large

Floor Size
One size only

Table Size
One size only

Wall Size
One size only

XS-21

Pharmacy Swiss, X S & SG-26,27

MANN

X M-21

X P-21

Head Office Connexxion, Hilversum, Nederland. Atelier Argos, René Wissink. X A-20, 24 & 26

Winter Garden food court, Brisbane, Australia, X S 24 & 26

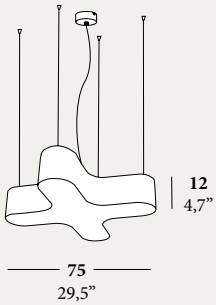
X-Club

TECH INFO

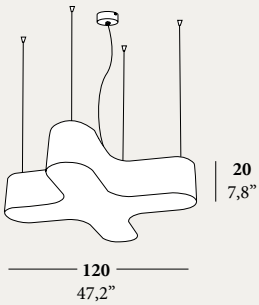
Natural Wood Colours

20 Ivory White	21 Cherry	22 Beech	24 Yellow	25 Orange	26 Red	28 Blue	30 Turquoise	31 Chocolate

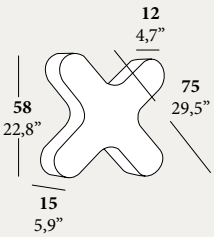
X SM
Susp Medium



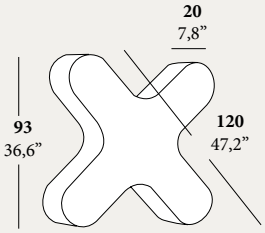
X SG
Susp Large



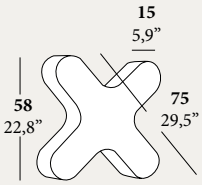
X A
Wall / Ceiling



X MG
Floor



X M
Table



X-CLUB TUBES / Max Watt

CODE	220V	CE	120-277V	c UL us
	Socket	Fluorescent	Socket	Fluorescent
X SM *Susp Medium*	T5	2 x Linear 24w *	T5	2 x Linear 24w
X SG *Susp Large*	T5	2 x Linear 39w *	T5	2 x Linear 39w
X MG *Floor*	T5	2 x Linear 39w *		
X M *Table*	T5	2 x Linear 24w *	T5	2 x Linear 24w
X A *Wall / Ceiling*	T5	2 x Linear 24w *	T5	2 x Linear 24w

* Tubes included

The Sign

This is where light and fine-art collides with magical results, creating an object that is both functional and a dynamic exploration of semiotics. The great Perico Pastor has collaborated with LZF to produce a three-dimensional sculpture that politely informs the viewer while simultaneously making them smile. Could it be a sign of wonderful things to come?

G5 KITCHEN-28

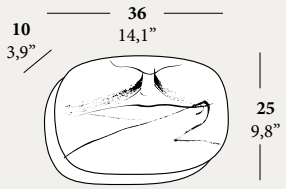
The Sign

TECH INFO

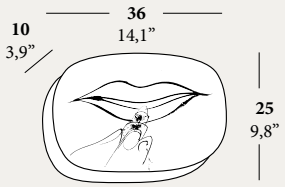
Natural Wood Colours

20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

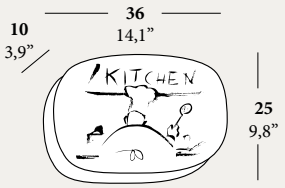
SIGN G5 GENTS
Wall Gents



SIGN G5 LADIES
Wall Ladies



SIGN G5 KITCHEN
Wall Kitchen



THE SIGN BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
SIGN G5 GENTS * *Wall Gents*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
SIGN G5 LADIES * *Wall Ladies*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
SIGN G5 KITCHEN * *Wall Kitchen*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	

* ADA Compliant ** Bulb included

Guijarros

Imagine a crisp clear mountain stream running over a bed of pebbles. Listen to the sounds. Kneel at the stream's edge. Put your hand into the flow and pick up one of the pebbles. Feel how smooth it is. Look at the shape, rounded by the water. This is the trickling vision that inspired the Guijarros by the brilliant Marivi Calvo. Now imagine the Guijarros shining on your ceiling or wall. Dare to dream of stone and water.

Family
Wall

Wall Sizes
1 / 2 / 3 / 4 / 5 / 6

G6-27, G5-28, G4-26 & G2-25

Guijarros

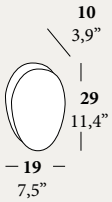
TECH INFO

Natural Wood Colours

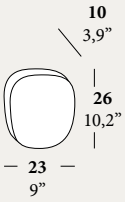
20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

G1 A
Wall / Ceiling 1

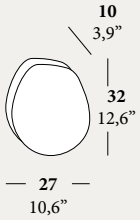
G2 A
Wall / Ceiling 2



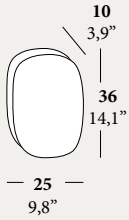
G3 A
Wall / Ceiling 3



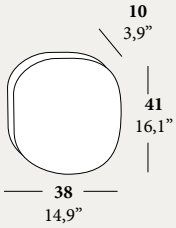
G4 A
Wall / Ceiling 4



G5 A
Wall / Ceiling 5



G6 A
Wall / Ceiling 6



GUIJARROS BULBS / Max Watt

CODE	220V	CE		120V	c UL us	
	Socket	CFL	LED	Socket	CFL	LED
G1 A * *Wall / Ceiling 1*	GX53	1 x 9w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
G2 A * *Wall / Ceiling 2*	GX53	1 x 9w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
G3 A * *Wall / Ceiling 3*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
G4 A * *Wall / Ceiling 4*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
G5 A * *Wall / Ceiling 5*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	
G6 A * *Wall / Ceiling 6*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp	GX53		1 x 6w / Slim Lamp **
				GU24	1 x 13w / Slim Spiral **	

* ADA Compliant ** Bulb included

AWARDS:

New classic 2007 Hamburg

Gea

In the year 1913, Russian artist Kasimir Malevich painted a black square on a white background. Somebody referred to the piece as minimalism. And so a movement was coined. We think Malevich would approve of the Gea, created by that master of design Marivi Calvo. Like the work of Frank Stella, Phillip Glass, Samuel Beckett and Raymond Carver, the Gea is art pared back to its bare essentials. Less is more. Embrace purity.

Family
Suspension / Floor / Wall

Suspension Sizes
Small / Medium / Large

Floor Size
One size only

Wall Sizes
20 / 30 / 42

NGEA SP-20

GEA S-24

COS PG-20

GEA A 42-25

SGEA S-24

Gea

TECH INFO

Natural Wood Colours

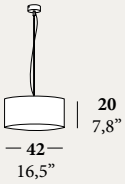
20 Ivory White | 21 Cherry | 22 Beech | 24 Yellow | 25 Orange | 26 Red | 28 Blue | 30 Turquoise | 31 Chocolate

Gea

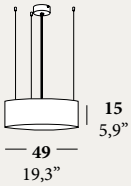
Mariví Calvo

lzf-lamps.com/info/TechGea.pdf

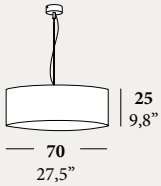
GEA S
Susp Small



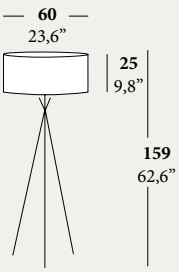
G S
Susp Medium



SGEA S
Susp Large



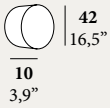
COS PG
Floor



G20 A
Wall / Ceiling

G30 A
Wall / Ceiling

G42 A
Wall / Ceiling



GEA TUBES & BULBS / Max Watt

CODE	220V	CE			120V	c UL us			
	Socket	CFL	LED	Fluores	Socket	Incandescent	CFL	LED	Fluores
GEA S *Susp Small*	E27	1 x 23w Globe	1 x 14w Globe		Medium Base	1 x 60w / G25	1 x 18w / Spiral	1 x 8w / Globe	
					GU24 ***		1 x 18w / Spiral	1 x 10w / A19	
G S *Susp Medium*	2GX13 *			1 x 60w Circline	2GX13 ***				1 x 55w Circline
SGEA S *Susp Large*	E27	3 x 20w Double Tube	3 x 11w Spherical		Medium Base	3 x 60w / G25	3 x 26w / Spiral	3 x 8w / Globe	
					GU24 ***		3 x 26w / Spiral	3 x 15w / A19	
COS PG *Floor*	E27	3 x 23w Globe	3 x 14w Globe		Medium Base	3 x 100w / G25	3 x 26w / Spiral	3 x 9,5w / A19	
					GU24		3 x 26w / Globe	3 x 10w / A19	
G20A** *Wall / Ceiling*	GX53	1 x 9w Slim Lamp	1 x 5w Slim Lamp		GX53			1 x 6w Slim Lamp *	
					GU24		1 x 13w Slim Spiral *		
G30 A** *Wall / Ceiling*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp		GX53			1 x 6w Slim Lamp *	
					GU24		1 x 13w Slim Spiral *		
G42 A** *Wall / Ceiling*	GX53	1 x 13w Slim Lamp	1 x 5w Slim Lamp		GX53			1 x 6w Slim Lamp *	
					GU24		1 x 13w Slim Spiral *		

* Bulb or Tubes included ** ADA Compliant *** 277V. See Techbook

Romanica

When virtuoso designer Marivi Calvo arrived at the Romanica, was she thinking of the elegant columns of the Pantheon? We think so. And so Calvo's elegant columns of light create an architecture that will also stand the test of time. A classic.

Family
Suspension / Wall

Suspension Sizes
30 / 50 / 120

Wall Sizes
30 / 50

ROM50 S-04

Romanica

TECH INFO

Natural Wood Color

25 Orange

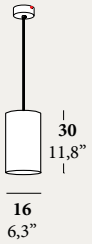
Reconstructed Wood Colors

02 Erable

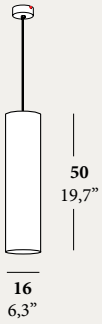
03 Tetris

04 Coffee

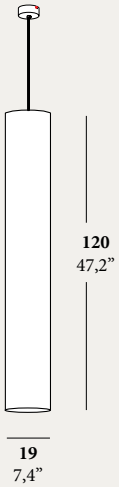
ROM30 S
Susp 30



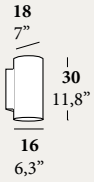
ROM50 S
Susp 50



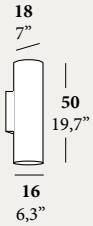
ROM120 S
Suspen 120



ROM30 A
Wall 30



ROM50 A
Wall 50



ROMANICA BULBS / Max Watt

CODE	220V	CE		120V	c UL us		
	Socket	CFL	LED	Socket	Incan.	CFL	LED
ROM30 S *Susp 30*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 60w / A19	1 x 26w / Double Tube	1 x 7w / A19
				GU24 *		1 x 18w / Double Tube	1 x 10w / A19
ROM50 S *Susp 50*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 75w / A19	1 x 26w / Double Tube	1 x 10w / A19
				GU24 *		1 x 18w / Double Tube	1 x 10w / A19
ROM120 S *Susp 120*	E27	2 x 20w Double Tube	2 x 11w Spherical	Medium Base	2 x 75w / A19	2 x 26w / Double Tube	2 x 10w / A19
				GU24*		2 x 18w / Double Tube	2 x 10w / A19
ROM30 A *Wall 30*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 60w / A19	1 x 26w / Double Tube	1 x 7w / A19
				GU24 *		1 x 18w / Double Tube	1 x 10w / A19
ROM50A *Wall 50*	E27	1 x 20w Double Tube	1 x 11w Spherical	Medium Base	1 x 60w / A19	1 x 26w / Double Tube	1 x 7w / A19
				GU24 *		1 x 18w / Double Tube	1 x 10w / A19

* 277V. See Techbook

Constellation Canopies

A solution for the creation of lamp clusters without having multiple electrical and hanging points on your ceiling.

Elegant white leather upholstered wooden ceiling canopies are the perfect solution for this.

Be they rectangular, square, round, or amoebic in form, “constellation canopies” will be able to cover many different varieties of lamp combinations.

Ideal solutions for boardrooms, lobbies or just making a statement, Constellation Canopies are also dimming friendly, allowing the constellations to be lit and dimmed in different circuits and easily fit in with computer operated automation systems.

Your constellation canopy will also dampen sound in a boardroom or restaurant environment.

MARIPOSA: ATA SG-20 & TOT4 S-20

CUAD SM-21

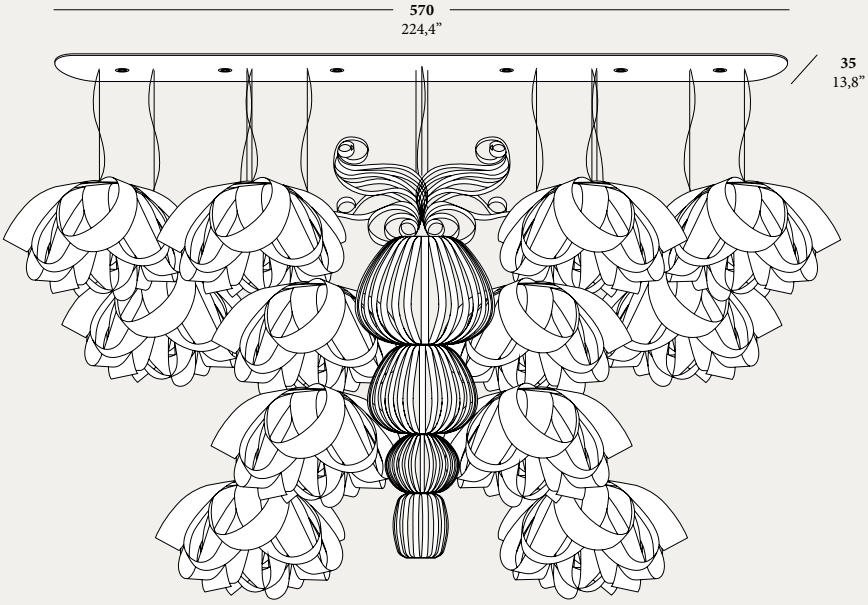
© rtve. SC SP-20

MasterChef

LK WALL-20

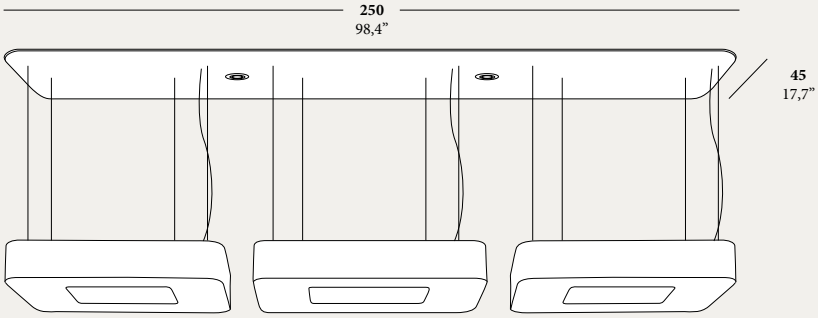
Mariposa
Mariví Calvo

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



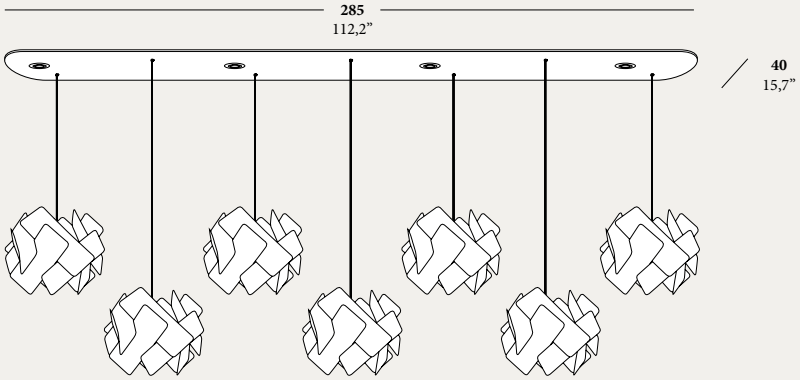
Cuad
Burkhard Dämmer

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



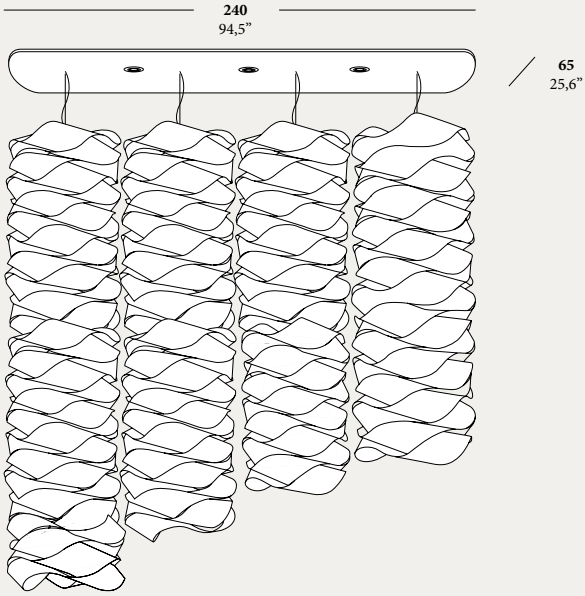
Escape
Ray Power

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



Link Wall
Ray Power & Mariví Calvo

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



CLBO 15-20 & LK WALL-20

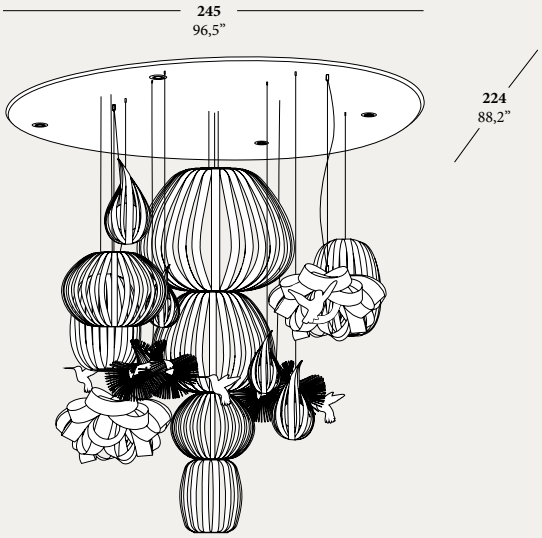
Caffe Letterario, Rome, Italy. POD SP, SM & POPY SP, SM, SG

RDROP SP, SM & SG-20

Cubinya shop, Barcelona. Spain. TOT 3S, 4S & 5S-20

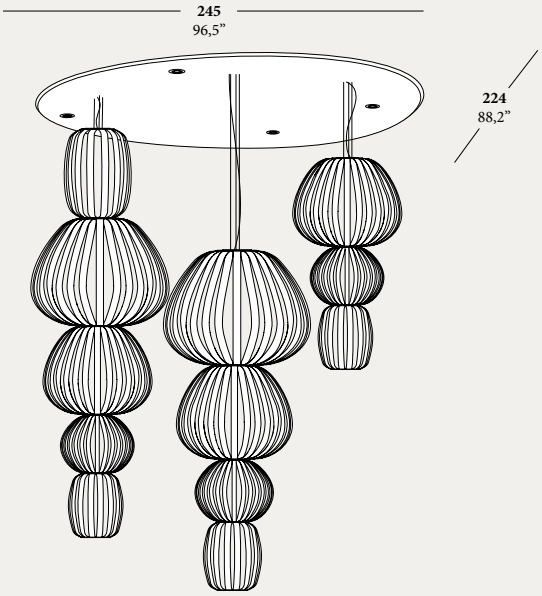
Candelabro
Mariví Calvo

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



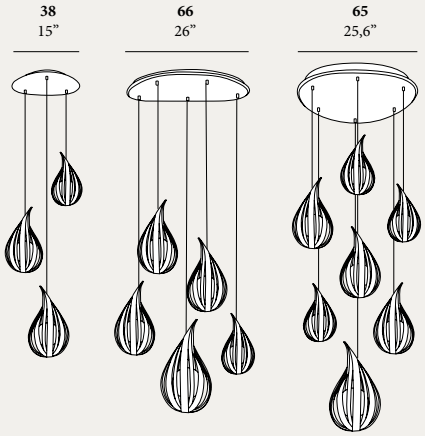
Totem
Burkhard Dämmer & Mariví Calvo

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



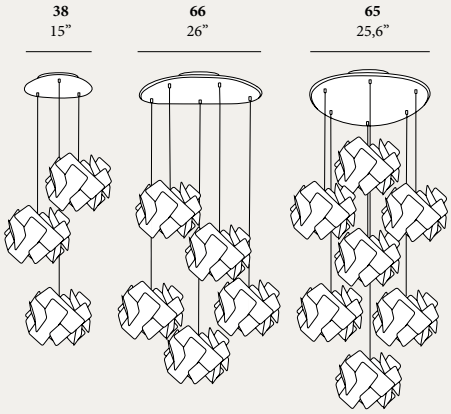
Raindrop
Javier Herrero Studio

For more tech info: consult our offices



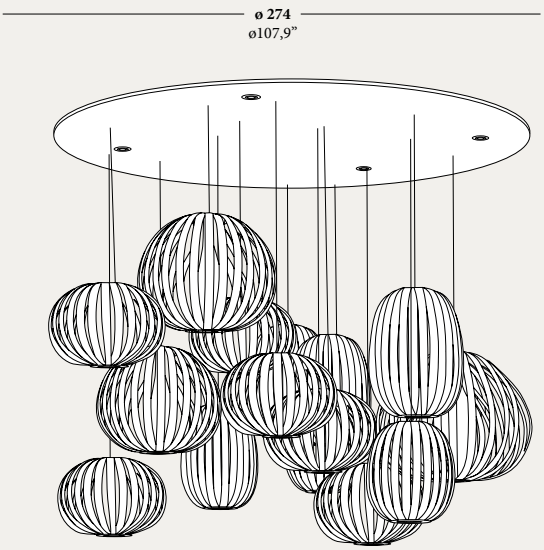
Escape
Ray Power

For more tech info: consult our offices



Pod & Poppy
Burkhard Dämmer

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



CUAD SM & SG-30

zf
OVISION
Marshall
Marshall

Caro Hotel, Valencia, Spain. CAR S,SM & SG-21

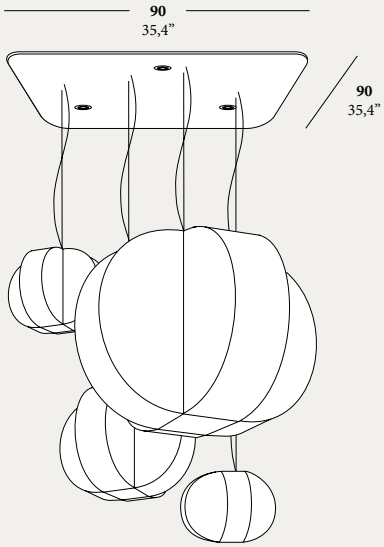
Energie Beheer, Nederland. SAT SG-custom color

POD SG & POPPY SP, SG

SPRO SM W-25, 27 & SPRO SG-26, 29

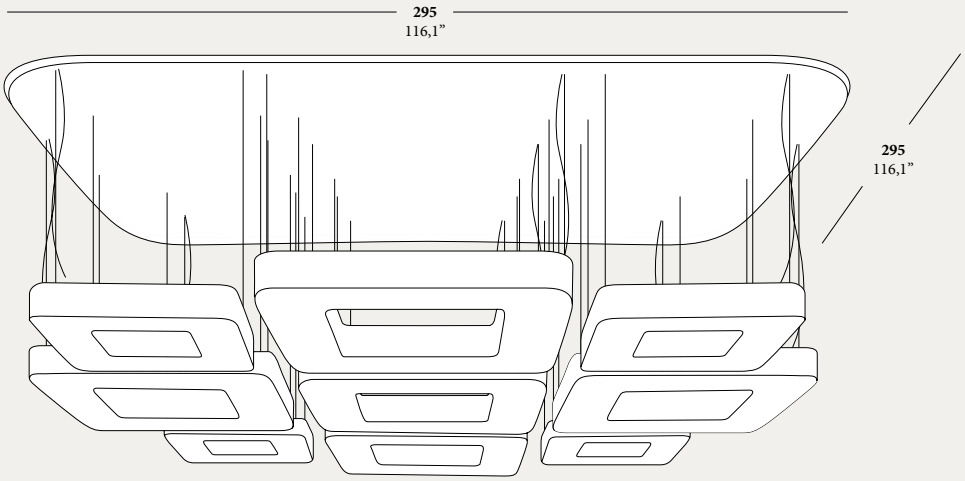
Carambola
Oskar Crezo

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



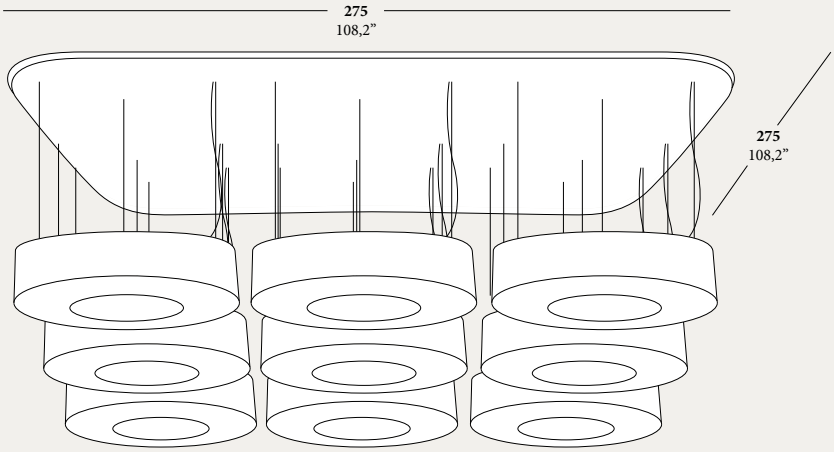
Cuad
Burkhard Dämmer

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



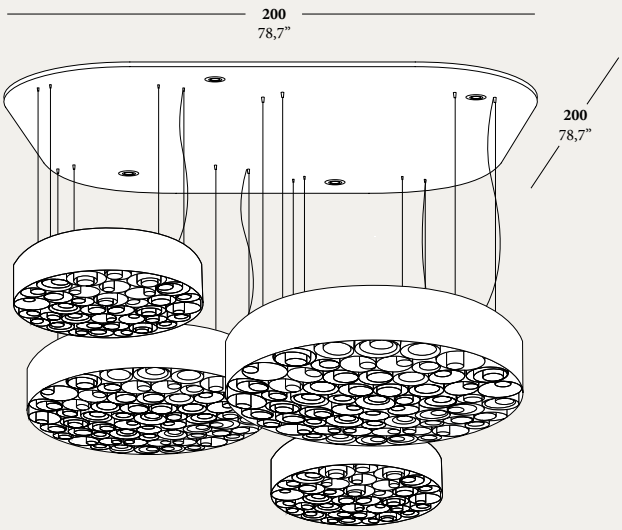
Saturnia
Oskar Cerezo

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



Spiro
Remedios Simón

Ceiling canopy: Grey / White upholstered leather.
For more tech info: consult our offices.



REMOTE CONTROL

Dimming for the people

Our new remote-controlled dimming system for home, office and small business is the perfect way to dim fluorescent lighting without all that pre inwall cabling you normally need to install for fluorescent dimming ballasts.

Simply switch on and off, or dim up and down, with your smart remote you will be able to control your LZF lamps from your fingertips.

The new smart controller is available for all T5 fluorescent models, both suspension and floor. Don't forget to ask for pricing with our LZF commercial office and agents.

TIMBER VENEER

Wood Shade Finishes

Twenty years ago we stumbled upon a wonderful idea for a diffusing material for some lamps we wanted to make for our home; this material was wood veneer.

It wasn't the first time that a lamp had been made out of wood, but we are the first company to specialise and base all their production on this material.

In fact, it was so important for us that we patented our own eco friendly treatment for this natural material so it could be used in a whole variety of ways.
Timberlite® is the name we have given our treated veneer, a spectacular way of looking at light through wood.

Our veneers are selected to give the best wood grain effects when illuminated and all have been sourced from forests certified by the Forest Stewardship Council - FSC.

Nothing comes close to the beauty of these veneers as a diffusion material and no other veneer treatment gives the strength and the protection to the material with out sacrificing the delicacy and subtleness that this natural material communicates when illuminated.

NATURAL TIMBER VENEER WITH LIGHT ON

21 Cherry

22 Beech

COLORED NATURAL TIMBER VENEER WITH LIGHT ON

20 Ivory white

28 Blue

24 Yellow

30 Turquoise

25 Orange

31 Chocolate

26 Red

NATURAL TIMBER VENEER WITH LIGHT OFF

21 Cherry

22 Beech

COLORED NATURAL TIMBER VENEER WITH LIGHT OFF

20 Ivory white

28 Blue

24 Yellow

30 Turquoise

25 Orange

31 Chocolate

26 Red

Photographic reproduction can only be used as a guide to wood colours.
Please, refer to wood samples to see the spectacular effect of the illuminated veneers.

RECONSTRUCTED TIMBER VENEER

02 Erable

03 Tetris

04 Coffee

ATTENTION

Photographic reproductions of our veneers can not be taken as a guideline to the actual colour. Please use real colour swatches for tone matching as the wood's backlit colour changes dramatically depending on the light source and the colour temperature of the bulbs.
LZF will not accept any returns based on selections made using photographic reproductions.

Recommendations:
Avoid direct sunlight or strong indirect sunlight on the fixture.
Exposure to the sun changes the colour of the wood.
Please read all our instructions and recommendations on the use and care of our fixtures.

PLUG YOURSELF IN!

Online Services

WEB	lzf-lamps.com
BLOGS	lzf-lamps.com/blog
	thewoodcollector.tumblr.com
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	facebook.com/lzflamps
	twitter.com/lzflamps
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	plus.google.com/+lzflamps

LZF Image Lab

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PROJECT DIRECTOR	Mariví Calvo
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HANDMADE WOOD LIGHTING SINCE 1994 – WOOD TOUCHED BY LIGHT –

lzf

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